ZERO O’CLOCK
A YOUNG ADULT NOVEL BY C.J. FARLEY

Sixteen-year-old Geth Montego must carve a new path for herself in a world turned upside down by the COVID pandemic and Black Lives Matter protests.

“An insightful, eye-opening, and inventive story, C.J. Farley has penned a novel that sheds an important light on real issues facing young people today.”
—Angie Thomas, author of The Hate U Give

“Zero O’Clock is a beautiful and timely YA novel that is both heartbreaking and whip smart, a glimpse into the world of virtual friendship, classrooms, and pop stardom.”
—Jeanne McWilliams Blasberg, author of The Nine

“Thoughtful, provocative, and pounding with the fast-paced beat of a sharp-witted adolescent mind, Zero O’Clock is the story of a Jamaican-American teen girl at the early epicenter of the COVID-19 pandemic in New Rochelle, New York.”
—Karen Dukess, author of The Last Book Party

“Zero O’Clock seems to have a direct line into the mindset of a modern teenager. I enjoyed it immensely!”
—Alex Wheatle, author of Cane Warriors

GETH MONTEGO ONLY HAS THREE FRIENDS. There’s her best friend Tovah, who’s been acting weird ever since they started applying to the same colleges. Then there’s Diego, who she wants to ask to prom, but if she does it could ruin everything. And there’s the K-pop band BTS, who she’s never seen up close but she’s certain she’d be BFFs with every member of the group if she ever met them for real.

THEN GETH’S SMALL TOWN OF NEW ROCHELLE, New York, becomes the center of a virus sweeping the world. Schools are closed, jobs are lost, and the only human contact she has is over Zoom. After a confrontation with cops, Geth gets caught up in the Black Lives Matter movement and finds herself having to brave the dangers she’s spent months in quarantine trying to avoid. Geth’s friends, family, and hometown are upended by the pandemic and the protests. Geth faces a choice: Is she willing to risk everything to fight for her beliefs? And what exactly does she believe in, anyway?

C.J. FARLEY was born in Kingston, Jamaica, and lives in New Rochelle, NY. A graduate of Harvard University, Farley is the author of the acclaimed fantasy adventure novel Game World and the best-selling biography Aaliyah: More Than a Woman, which was adapted into a hit Lifetime movie. Farley’s young adult novel Around Harvard Square won an NAACP Image Award and was named a 2020 Honor Book by the Paterson Prize for Books for Young People.

ALSO AVAILABLE BY C.J. FARLEY:

• Winner of the NAACP Image Award for Outstanding Literary Work (Youth/Teens)!
• Included in the American Booksellers Association’s ABC Best Books for Young Adult Readers 2019!

After being abandoned by his animal friends, Little John Crow must come to terms with what it means to be part of a community when you are a vulture.

Little John Crow is a young vulture growing up in Bull Bay on the edge of the Blue Mountains in Jamaica, where he lives with his loving parents Sharil and Rusil Crow. He spends his days playing with his friends, a motley group that includes a snake, George; Missy, the French pigeon; Chiqueen, a chicken hawk; Hummy, the hummingbird; and the Three Little Birds.

One morning while the group of friends is relaxing by a cool river, they start chatting about life, their parents’ jobs, and what they want to be when they grow up. As the conversation continues, Little John Crow realizes he has no idea what his parents do for work.

Little John Crow and his friends set out to solve this mystery, but what they discover shocks them—Little John Crow and his vulture parents are scary scavengers! Most of his friends are disgusted when they learn this, and before Little John Crow can even adjust to this news, a terrible tragedy strikes. Feeling lonely and isolated from his friends, the young vulture flees Bull Bay.

After flying for days, a tired and hungry Little John Crow is fortunate to be found by a group of vultures. With their support and encouragement, the young vulture learns to embrace his future, and after months away, he returns to Bull Bay just in the nick of time to save his home from ruin. Filled with humor and memorable characters, Little John Crow reminds us of the importance of accepting our differences and remembering that life offers a place and purpose for all of us.

Orly Marley is an Israeli-born entrepreneur and music manager. She manages her husband Ziggy Marley as well as his record label, Tuff Gong Worldwide, and established his own publishing company, Ishti Music—where she regained all of Marley’s musical compositions.

Gordon Rowe is a Toronto-born illustrator and designer.
ZIGGY MARLEY is an eight-time GRAMMY Award winner, Emmy Award winner, author, philanthropist, and reggae icon. He has released thirteen albums to much critical acclaim, plus three previous children’s books: I Love You Too, My Dog Romeo, and Music Is in Everything; as well the Ziggy Marley and Family Cookbook. His early immersion in music came at age ten when he sat in on recording sessions with his father, Bob Marley. Ziggy Marley and the Melody Makers released eight best-selling albums that garnered three GRAMMYs. Ziggy’s second solo release, Love Is My Religion, won a GRAMMY in 2006 for Best Reggae Album. His third solo studio album, Family Time, scored a fifth GRAMMY award for Best Children’s Album. 2016 marked the release of Marley’s self-titled album, which garnered his eighth GRAMMY. Marley’s new children’s album, More Family Time, was released in September 2020 via Tuff Gong Worldwide.

CURRENT TOP SELLERS BY ZIGGY MARLEY:

**MY DOG ROMEO** Children’s Picture Book, 32 pages; Hardcover, $16.95  
Ziggy Marley’s ode to his four-legged friend Romeo becomes a picture book that is sure to touch the hearts of dog lovers everywhere.

**MUSIC IS IN EVERYTHING** Children’s Picture Book, 24 pages; Hardcover, $16.95  
A picture book based on Ziggy Marley’s popular song celebrating music’s many forms, from the sounds of ocean waves to laughter in the family kitchen.

ALSO AVAILABLE BY ZIGGY MARLEY:

Bob Marley’s first and most famous son, Ziggy, extends his devotion to youth with his debut children’s book.  
“A sweetly affectionate ode to togetherness and love.” —Publishers Weekly

**ZIGGY MARLEY AND FAMILY COOKBOOK**  
A cookbook inspired by the food of Ziggy’s upbringing in the household of Bob and Rita Marley.  
“[Ziggy’s] first collection of recipes pays homage to the flavors of his youth and the food he loves to cook for his wife and five children.” —People  
“With a health-focused approach, Ziggy Marley reveals memories and food traditions in his new family cookbook.” —Ebony

ZIGGY & ORLY MARLEY  
head Unlimited Resources Giving Enlightenment (U.R.G.E.), a nonprofit organization that seeks to make enduring contributions to the lives of children in Jamaica, Africa, and throughout the world.
GOOD TIMES ROLL
A CHILDREN’S PICTURE BOOK
SONG LYRICS BY RIC OCASEK • ILLUSTRATIONS BY ROB SAYEGH JR.

Ric Ocasek’s rock and roll classic, “Good Times Roll”—one of the Cars’ greatest hit songs—leaps off the page in this exhilarating picture book.

“Let the good times roll
Let them knock you around
Let the good times roll
Let them make you a clown . . .”

GOOD TIMES ROLL IS A DELIGHTFUL PICTURE BOOK based on the Cars’ hit rock and roll song written by lead singer/guitarist Ric Ocasek. “Good Times Roll” was the third single on the Cars’ groundbreaking debut 1978 album The Cars, which has sold over six million copies and peaked at #18 on the Billboard 200 albums chart.

ARTIST ROB SAYEGH JR. PERFECTLY CAPTURES the playful spirit of Ocasek’s song in this beautifully illustrated picture book. Any child (or adult) who’s ever spent time with a cat will appreciate how good the times roll for felines when chasing an unraveling ball of yarn. With energy and humor, Sayegh’s cat will charm parents and children alike, to the tune of one of rock and roll’s most memorable songs.

RIC OCASEK (1944–2019) was an American singer, songwriter, poet, and producer, best known as the lead vocalist and rhythm guitarist for the Cars. He was inducted into the Rock & Roll Hall of Fame as a member of the Cars in 2018.

ROB SAYEGH JR. is an author and illustrator who loves creating playful worlds with funny characters to make families giggle together. Sayegh has spent most of his life designing toys to encourage kids to constantly play, learn, and imagine new possibilities. He currently lives with his family in San Francisco, California. To see more of Sayegh’s work, visit: www.robsayart.com.

ALSO AVAILABLE FROM LYRICPOP
A picture book collection by LyricVerse and Akashic Books, LyricPop presents your favorite song lyrics by renowned songwriters as illustrated picture books, instilling a love of music and song among young readers.

THE 59TH STREET BRIDGE SONG (FEelin’ GROOVy)
SONG LYRICS BY PAUL SIMON • ILLUSTRATIONS BY KEITH HENRY BROWN

PAUL SIMON’S ANTHEM TO NEW YORK CITY IS THE JOYFUL BASIS FOR THIS LIVE-FOR-THE-DAY CHILDREN’S PICTURE BOOK, PROVIDING A PERFECT VEHICLE TO TEACH KIDS TO APPRECIATE LIFE’S LITTLE GIFTS.

AFRICAN SONG LYRICS BY PETER TOSH • ILLUSTRATIONS BY RACHEL MOSS

A BEAUTIFUL CHILDREN’S PICTURE BOOK FEATURING THE LYRICS OF PETER TOSH’S GLOBAL CLASSIC CELEBRATING PEOPLE OF AFRICAN DESCENT.

DON’T STOP SONG LYRICS BY CHRISTINE McVIE • ILLUSTRATIONS BY NUSHA ASHJAEE

CHRISTINE McVIE’S CLASSIC SONG FOR FLEETWOOD MAC ABOUT KEEPING ONE’S CHIN UP AND ROLLING WITH LIFE’S PUNCHES IS BEAUTIFULLY ADAPTED TO AN UPLIFTING CHILDREN’S BOOK.
LYRICPOP

**DREAM WEAVER** SONG LYRICS BY GARY WRIGHT • ILLUSTRATIONS BY ROB SAYEGH JR.

Gary Wright’s hit song is reimagined as a fantastical picture book to delight dreamers of all ages.

**GOOD VIBRATIONS** SONG LYRICS BY MIKE LOVE AND BRIAN WILSON • ILLUSTRATIONS BY PAUL HOPPE

Mike Love and Brian Wilson’s world-famous song for the Beach Boys, gloriously illustrated by Paul Hoppe, will bring smiles to the faces of children and parents alike.

**HUMBLE AND KIND** SONG LYRICS BY LORI MCKENNA • ILLUSTRATIONS BY KATHERINE BLACKMORE

Award-winning songwriter Lori McKenna’s iconic song—as popularized by Tim McGraw—is the perfect basis for a picture book that celebrates family and togetherness.

**I WILL SURVIVE** SONG LYRICS BY DINO FEKARIS AND FREDERICK J. PERREN
ILLUSTRATIONS BY KAITLYN SHEA O’CONNOR

Fekaris and Perren’s disco hit sensation—popularized by Gloria Gaynor—comes to life as an empowering picture book featuring an alien princess living life on her own terms.

**MOVE THE CROWD** SONG LYRICS BY ERIC BARRIER AND WILLIAM GRIFFIN • ILLUSTRATIONS BY KIRK PARRISH

Innovative illustrator Kirk Parrish brings this iconic hip-hop song to life for the first time as a children’s picture book.

**RESPECT** SONG LYRICS BY OTIS REDDING • ILLUSTRATIONS BY RACHEL MOSS

Otis Redding’s classic song—as popularized by Aretha Franklin—becomes an empowering picture book exploring the concept of mutual respect through the eyes of a young girl.

**(SITTIN’ ON) THE DOCK OF THE BAY** SONG LYRICS BY OTIS REDDING AND STEVE CROPPER
ILLUSTRATIONS BY KAITLYN SHEA O’CONNOR

Otis Redding and Steve Cropper’s timeless ode to never-ending days is given fresh new life in this heartwarming picture book.

**STRAWBERRY SWING** SONG LYRICS BY COLDPLAY • ILLUSTRATIONS BY MITCH MILLER

Coldplay’s warm and infectious hit song finds a perfect vessel in this gentle picture book for children.

**THESE BOOTS ARE MADE FOR WALKIN’** SONG LYRICS BY LEE HAZLEWOOD
ILLUSTRATIONS BY RACHEL MOSS

Lee Hazlewood’s tough-talkin’ hit song—popularized by Nancy Sinatra—is adapted into a playful children’s book about the inner life of a jealous cat.

**WE GOT THE BEAT** SONG LYRICS BY CHARLOTTE CAFFEY • ILLUSTRATIONS BY KAITLYN SHEA O’CONNOR

An exuberant celebration of dance and play in picture book form, based on Charlotte Caffey’s joyful classic made famous by the Go-Go’s.

**WE’RE NOT GONNA TAKE IT** SONG LYRICS BY DEE SNIDER • ILLUSTRATIONS BY MARGARET McCArTyNEy

This picture book of Dee Snider’s classic song of empowerment and self-determination—famously performed by Twisted Sister—will strike a chord with kids everywhere.

**WHERE IS MY MIND?** SONG LYRICS BY BLACK FRANCIS • ILLUSTRATIONS BY ALEX EBEN MEYER

Black Francis’s cult classic song from Pixies’ album Surfer Rosa is brought to life as a whimsical adventure story in this vibrant picture book.
THE GO THE FUCK TO SLEEP BOX SET

GO THE FUCK TO SLEEP
YOU HAVE TO FUCKING EAT
FUCK, NOW THERE ARE TWO OF YOU

BY ADAM MANSBACH
ILLUSTRATIONS BY RICARDO CORTÉS AND OWEN BROZMAN

Celebrating a decade of profane, loving, and deeply cathartic children’s books for adults, the entire Go the Fuck to Sleep trilogy is finally available in a collectors’-edition boxed set—including a bonus humorous sticker!

CRITICAL PRAISE FOR Go the Fuck to Sleep:

• One of Reader’s Digest’s 25 Funniest Books of All Time!
  “A new Bible for weary parents.” —New York Times
  “Incredibly appealing.” —NPR
  “A parenting zeitgeist . . . A phenomenon that has stunned the publishing world and may just redefine the modern ‘parenting’ market.” —Washington Post
  “Delightfully obscene.” —Newsweek
  “Nothing has driven home a certain truth about my generation, which is approaching the apex of its childbearing years, quite like this deranged book.” —New Yorker

TEN YEARS AGO, ADAM MANSBACH CRYSTALLIZED THE SECRET AGONY OF PARENTS

the world over with one simple phrase: Go the Fuck to Sleep. In verses that perfectly capture the familiar tribulations of putting your little angel down for the night, the book opened up a conversation about parenting, granting us permission to admit our frustrations, and laugh at their absurdity . . . and the message only resonated louder when Samuel L. Jackson, the bard of the F-word, read the audiobook.

YOU HAVE TO FUCKING EAT expanded the conversation to include parenthood’s other universal frustration: getting your little angel to eat something that even vaguely resembles a normal meal, with Bryan Cranston voicing the audiobook . . . and because life moves pretty fast, Fuck, Now There Are Two of You soon became necessary, to address the fact that two is, somehow, a million more kids than one—with Larry David doing the audiobook honors.

AND NOW, TO CELEBRATE A DECADE OF PROFANE, loving, and deeply cathartic children’s books for adults, the entire trilogy is finally available in a collectors’-edition boxed set, perfect for gifting at a baby shower or using to knock yourself unconscious. As always . . . you probably should not read these books to a child.
ADAM MANSBACH is the author of the #1 New York Times best seller Go the Fuck to Sleep, the novels Rage Is Back, Angry Black White Boy, and The End of the Jews, [winner of the California Book Award], and a dozen other books, most recently the best-selling A Field Guide to the Jewish People, cowritten with Dave Barry and Alan Zweibel. Mansbach wrote the award-winning screenplay for the Netflix Original Barry, and his next feature film, Super High, starring Andy Samberg, Craig Robinson, and Common, is forthcoming from New Line. His work has appeared in the New Yorker, the New York Times Book Review, Esquire, the Believer, the Guardian, and on National Public Radio’s This American Life, The Moth, and All Things Considered.

RICARDO CORTÉS illustrated Go the Fuck to Sleep and its companions Go de Rass to Sleep and Seriously, Just Go to Sleep. He also illustrated Party: A Mystery by Jamaica Kincaid, and is the author/illustrator of It’s Just a Plant: A Children’s Story about Marijuana; A Secret History of Coffee, Coca & Cola; and Sea Creatures from the Sky.

OWEN BROZMAN illustrates comics, advertisements, album covers, magazines, murals, books, and more. In addition to You Have to Fucking Eat and Fuck, Now There Are Two of You, his work includes Kindness & Salt, a cookbook by the team behind Brooklyn’s Buttermilk Channel, and the graphic novel Nature of the Beast. Brozman lives in Brooklyn.
In 1668, a young Jamaican girl, Kemosha, secures her freedom from enslavement and finds her true self while sailing to Panama with the legendary Captain Morgan.

**KEMOSHA OF THE CARIBBEAN** is Alex Wheatle’s second historical YA fiction set in Jamaica. In 1668, fifteen-year-old Kemosha is sold by a slave owner to a tavern keeper in Port Royal, Jamaica—the “wickedest city on earth.” She soon flees from a brutal assault and finds herself in the company of a free Black man, Ravenhide, who offers her shelter and shows her a path to freedom. Ravenhide is a skilled barrel maker by day and an expert swordsman in the employ of the notorious Captain Morgan by night. Kemosha proves to be a natural with a sword, and after several weeks of training returns to defeat the tavern owner in a sword-fighting wager that wins her her freedom.

**THE DUEL CATCHES THE ATTENTION OF CAPTAIN MORGAN,** who invites her to join Ravenhide on a pillaging voyage to Panama aboard his infamous ship, the *Satisfaction.* As her swashbuckling legend grows, she realizes she has the power to win freedom not just for herself, but for her kin and her soul mate Isabella as well—but not without paying a terrible price . . . *Kemosha of the Caribbean* enlightens as it entertains, bringing 17th-century Jamaica to life and creating an unforgettable heroine for all ages.

**ALEX WHEATLE** is the author of several best-selling books including the young adult novels *Cane Warriors* and *Home Girl,* the modern classic *Brixton Rock,* and the multiaward-winning Crongton series. He is the subject of the historical drama film *Alex Wheatle,* which is part of filmmaker Steve McQueen’s lauded anthology series *Small Axe.* His body of work is a finalist for the 2021 NSK Neustadt Prize for Children’s Literature and has won numerous awards, including the *Guardian* Children’s Fiction Prize. Wheatle lives in South London.

**ALSO AVAILABLE BY ALEX WHEATLE:**


*Moa,* a fourteen-year-old slave, gets caught up in the most significant slave rebellion in Jamaican history, paying homage to freedom fighters all over the world.

“Wheatle brings the struggle of slavery in the Jamaican sugar cane fields to life . . . A refreshing and heartbreaking story that depicts both a real-life uprising against oppression and the innate desire to be free. Highly recommended.” — *School Library Journal,* STARRED Review

“Alex Wheatle departs from his award-winning contemporary novels for a superb foray into historical fiction . . . Wheatle’s characteristic kennings and coinages . . . heighten this intense, affecting story of courage, bloodshed and commitment to freedom at all costs.” — *Guardian* (UK)


*When Naomi,* a fourteen-year-old white girl, is placed with a black foster care family, her life takes some dramatic twists and turns.

“Wheatle has delivered a definitive narrative steeped in cultural philosophy and human sensibilities. Despite the foibles of his tragic characters, a redemptive quality is present—persevering—a testament of the human will to survive against all odds . . . Highly recommended.” — *Kaieteur News* (Guyana)

“With a tough exterior and brash attitude, Naomi is an authentic character in an unfortunate yet accurate picture of modern-day foster care in the UK . . . The ending is neither predictable nor sugarcoated, leaving readers rooting for this determined heroine.” — *School Library Journal*
HOW DID HUMANS GO EXTINCT?

BY JOHNNY MARCIANO • ILLUSTRATED BY PAUL HOPPE

Ten million years from now, dinosaurs are long forgotten—but the exhibits on humans are pretty cool.

ONE DAY MANY, MANY YEARS FROM NOW, a young Nøørfbløøk child named Plib goes on a class trip to his favorite place—the Natural History Museum! Some kids love the exhibits on Outer Space. Others love the Evolution Room. Could Nøørfbløøks really have descended from frogs?

BUT PLIB’S FAVORITE DISPLAYS ARE OF HUMAN BEINGS. Plib loves humans. All his favorite books and movies are about them, and he never goes anywhere without his trusted stuffy, Frank. He’ll never get to meet a human being, however, for one very simple reason: they went extinct ten million years ago!

BUT, HOW DID HUMANS GO EXTINCT?

SOME OF THE THEORIES PLIB LEARNS ARE SILLY, while others are sad; but all will allow the children of today to consider how their actions will affect the future. Johnny Marciano’s hilarious and timely story, brought to life by Paul Hoppe’s laugh-out-loud illustrations, provides a great vehicle for parents to discuss the environment, natural history, and global human behavior with their own curious Plibs.

JOHNNY MARCIANO is a New York Times best-selling author and illustrator. His work for kids includes the Klawde: Evil Alien Warlord Cat series, The Witches of Benevento series, and Madeline at the White House. He’s written nonfiction books for all ages like Anonyponymous. Marciano lives in Headquarters, NJ, with his wife, eleven-year-old daughter, two cats, and a dog.

PAUL HOPPE has illustrated various children’s books, including Good Vibrations (song lyrics by Mike Love and Brian Wilson), Neymar: A Soccer Dream Come True, and The Woods, which he also wrote. His work has been honored by the Society of Illustrators, Communication Arts, and American Illustration, among others. Originally from Poland and raised in Germany, Hoppe works from a shared studio in the Pencil Factory in Brooklyn, and lives in Queens.
GRAND ISLE

BY KATE SAMWORTH

In this wordless story, an ordinary day at the beach transforms into an
unforgettable adventure.

“A knockout. Samworth’s wordless tale twists and turns like the best of
suspense films. An everyday beach trip takes a turn when Samworth
lets a pair of adventuring kids lead the way. This book is a feat of
illustration, a carnival of color, a mash-up of dreams and reality.”
—Lulu Miller, author of Why Fish Don’t Exist

“This is a story that’s discovered rather than told. I wish I could
ride in such an extraordinary vessel. It transported me to a
magical, colorful world of possible impossibilities.”
—Nikki McClure, author/illustrator of Mama, Is It Summer Yet?

“Grand Isle creates an extraordinary world of fantasy using the
everyday world around us. It’s an adventure of the imagination.”
—Johnny Marciano, coauthor of Klawde: Evil Alien Warlord Cat

WHEN TWO SISTERS WANDER THE SHORE on their family
beach outing in search of seashells, smooth pebbles, and other sandy
treasures, they discover a gigantic seed pod large enough to hold them
afloat. Unable to resist, they climb aboard, and before they know it are
swept across the ocean to a mysterious island populated by marvelous
vegetation and outsized insects. As they explore, their vessel is carried
back out to sea, and they are stranded on the grand isle. Curiosity has
led them far from home and only an act of daring and resourcefulness
will bring them back.

THIS WORDLESS ADVENTURE LEADS the audience through a
richly imagined land packed with spectacular flowers and foliage well
suited to Willy Wonka’s botanical garden. Samworth combines the
natural with the surreal in harmonious colors to create a landscape that
promises new discoveries on each visit.

KATE SAMWORTH is an artist and illustrator inspired by natural
science and art history. Her art responds to the constant changes in
nature and draws upon her experiences farming in Turkey and Spain
and hiking in Brazil. Her books include the Kirkus Prize–winning Aviary
Wonders Inc., Liza Jane and the Dragon (by Laura Lippman), and Why
Fish Don’t Exist (by Lulu Miller). Her work is held in multiple public and
private collections across the US and abroad and her illustrations have
been featured in World Watch and Orion magazines.
COSMOGRAMMA

SHORT STORIES BY COURTTIA NEWLAND

An exquisite collection of speculative fiction stories depicting an alternate future as lived by the African diaspora.

IN HIS SHARPLY CRAFTED, UNNERVING FIRST COLLECTION of speculative short stories, Courttia Newland envisages an alternate future as lived by the African diaspora.

ROBOTS DRIVEN BY ALL-TOO-HUMAN URGES set out to colonize space; Kill Parties roam the streets of a postapocalyptic world; a matriarchal race of mer creatures depends on interbreeding with mortals to survive; mysterious seeds appear in cities across the world, growing into the likeness of people in their vicinity.

THROUGH TRANSFIGURED BODIES and impossible encounters, Newland brings a sharp, fresh eye to age-old themes of the human capacity for greed, ambition, and self-destruction, but ultimately of our strength and resilience.

COURTTIA NEWLAND is the author of seven books including A River Called Time, The Gospel According to Cane, and his much-lauded debut, The Scholar. In 2016 he was awarded the Roland Rees Bursary for playwriting. As a screenwriter, he has written two episodes of the Steve McQueen BBC series Small Axe.

ALSO AVAILABLE BY COURTTIA NEWLAND:


A monumental speculative fiction story of love, loyalty, politics, and conscience, set in parallel Londons.

“Newland . . . imagines a world where colonialism never happened at all. Which isn’t to say it’s some airy-fairy paradise. It’s a traditional sort of dystopia: the have-nots eke by in an urban wasteland while the tech-addled haves are ensconced in a bubble they call the Ark. But rather than enslaving Africans, the Europeans of Newland’s alternate history traded with them, and the resulting world is full of the legacies of that choice, one of which is magic. The book’s protagonist, Makriss Danny, can astral project, which lands him a spot in the Ark and in a slipstream of alternate timelines, one of which is our own. It’s speculative fiction that genuinely made me speculate.” —Wired

“This mystical coming-of-age tale . . . is sure to please fans of thought-provoking speculative fiction.” —Publishers Weekly

“A mother’s love is unbreakable, as Frank O’Connor Award—nominee Newland demonstrates in his latest novel . . . The storytelling is as captivating as the story itself. Newland, a Jamaican-born British writer, seamlessly integrates the joy, fear, uncertainty, and sadness . . . Newland’s prose is beautiful. His novel—part homecoming narrative in the vein of Toni Morrison’s Beloved and part haunting tale of loss similar to Ernest Gaines’s In My Father’s House—will appeal to all lovers of literary fiction.” —Library Journal

“No one can doubt the sheer energy and verve of Newland’s vision.” —Guardian (UK), Book of the Day selection


“A mother’s love is unbreakable, as Frank O’Connor Award—nominee Newland demonstrates in his latest novel . . . The storytelling is as captivating as the story itself. Newland, a Jamaican-born British writer, seamlessly integrates the joy, fear, uncertainty, and sadness . . . Newland’s prose is beautiful. His novel—part homecoming narrative in the vein of Toni Morrison’s Beloved and part haunting tale of loss similar to Ernest Gaines’s In My Father’s House—will appeal to all lovers of literary fiction.” —Library Journal

“A unique and very moving novel.” —Booklist

“Newland delivers an intense portrait of mental conflict against a gritty inner-city background. The book we are reading is Beverley Cottrell’s journal . . . This ‘journal of my pain,’ becomes a spiral of cathartic violence during which Newland deftly keeps the reader guessing.” —Kirkus Reviews
ALCOHOL, TOBACCO, AND FIREARMS
STORIES AND ESSAYS

BY TIM McLOUGHLIN

An enthralling collection of short fiction and nonfiction that draw upon McLoughlin’s three-decade career in the criminal justice system.

“Whether writing fact or fiction, McLoughlin does so with an ear to the street. His Irish cops are as good as anything by Richard Price, and his essays about New York City life are incomparable. Alcohol, Tobacco, and Firearms is to be devoured in bite-sized bits but savored like a four course meal. Get this book!”
—T.J. English, author of The Westies: Inside New York’s Irish Mob

IN ALCOHOL, TOBACCO, AND FIREARMS, Tim McLoughlin draws upon his three-decade career in the criminal justice system with his characteristic wit and his fascination with misfits and malfeasance. A lifetime living and working in New York City feeds short stories that evoke a landscape of characters rife with personal arrogance and misjudgment; and nonfiction essays about toeing the line when the line keeps disappearing.

AN OPIOID-ADDICTED CATSITTER electronically eavesdrops on his neighbors only to hear devastating truths. A degenerate gambler stakes his life on a long shot because he sees three lucky numbers on the license plate of a passing car.

IN THE NONFICTION ESSAYS, we learn that the system plays a role in supporting vice, as long as it gets a cut. Altar boys compete to work weddings and funerals for tips in the shadow of predatory priests. Cops become robbers, and a mob boss just might be a civil rights icon.

McLOUGHLIN SHINES A LIGHT on worlds that few have access to. Always urban, often New York-centric, in his work a recurring theme is chronic displacement, people standing still in a city that is always changing. These are McLoughlin’s ghosts, these casualties of progress, and he holds them dear and celebrates them.

TIM McLOUGHLIN is the editor of the multiple award–winning anthologies Brooklyn Noir and Brooklyn Noir 2, and coeditor of Brooklyn Noir 3. His debut novel, Heart of the Old Country, was a selection of the Barnes & Noble Discover Great New Writers program, won Italy’s Premio Penne award, and was the basis for the motion picture The Narrows, starring Vincent D’Onofrio and Sophia Bush. His books have been published in seven languages and his writing has appeared in the New York Times and Huffington Post, and has been included in The Best American Mystery Stories. McLoughlin retired after working for thirty years as a peace officer in the New York City criminal justice system, and divides his time between Brooklyn and Eastern Pennsylvania.

ALSO AVAILABLE BY TIM McLOUGHLIN:


BLOODY CROSSROADS 2020
ART, ENTERTAINMENT, AND RESISTANCE TO TRUMP

BY DANNY GOLDBERG

A deep dive into the role that mass-appeal movies, television, videos, and music played in Donald Trump’s failed reelection campaign, including brand-new interviews with some of the major players.

“Danny Goldberg passionately chronicles how and why more of his fellow culture-makers than ever enlisted in the fight to save American democracy in 2020. Our annus horribilis had a political happy ending, and Bloody Crossroads 2020 is its star-studded souvenir program.”

—Kurt Andersen, author of Evil Geniuses

BLOODY CROSSROADS 2020 IS A DEEP DIVE into the role that mass-appeal movies, television, videos, and music played in America’s political culture in the year of Donald Trump’s failed reelection campaign. The book also explores the impact of entertainment celebrities in communications, fundraising, and campaigning to support the election of Joe Biden.

ALTHOUGH THERE EXISTED A DECADES-OLD TRADITION of “liberal Hollywood,” the ascension of Donald Trump to the presidency triggered an unprecedented level of engagement by artists and performers. Within days of the 2016 election, a critical mass of entertainers, from teenagers to the last survivors of the World War II generation all seemed to have heard the tom-tom beat of resistance at the same moment and amplified a moral alternative to Trumpism.

BLOODY CROSSROADS 2020 is a detailed mosaic of the engagement of the entertainment community in the Democratic primaries, the COVID pandemic, the aftermath of the murder of George Floyd, the conviction of sexual predator Harvey Weinstein, and the 2020 general election campaign. Exhaustively researched, this volume draws from brand-new interviews with David Simon (The Wire), Adam McKay (The Big Short), Chuck D, Lucinda Williams, David Corn, Eric Alterman, Ann Hornaday, Margery Tabankin (former Streisand Foundation director), Greenpeace executive director Annie Leonard, Mandy Patinkin, Kathryn Grody, Michael O’Keefe, and many more. Goldberg also explores the work of late-night comedy hosts such as Stephen Colbert and Trevor Noah; musicians, actors, and filmmakers such as Taylor Swift, John Legend, Cardi B, Alyssa Milano, Mark Ruffalo, Jane Fonda, Robert De Niro, Bette Midler, Bruce Springsteen, Stephen Spielberg, Spike Lee, Ava DuVernay, Dave Chappelle, Chris Rock, Wanda Sykes; as well as commentary from a variety of political and public interest leaders.

DANNY GOLDBERG is the author of the acclaimed books How the Left Lost Teen Spirit, Bumping into Geniuses, In Search of the Lost Chord, and Serving the Servant: Remembering Kurt Cobain. He began his career in 1969 with Billboard, for whom he reviewed the Woodstock Festival, and later wrote for Rolling Stone and Crawdaddy. He worked as a personal manager for Nirvana, Bonnie Raitt, the Allman Brothers Band, and Sonic Youth, and was president of several major record companies. He currently runs Gold Village Entertainment. Goldberg is former chair of the ACLU of Southern California, serves on the board of Public Citizen, and frequently writes about politics and culture for the Nation.

ALSO AVAILABLE BY DANNY GOLDBERG:


“Goldberg plunges into a thorough, panoramic account of the culture, politics, media, music and mores of the year to demolish the idea that it was trivial . . . Goldberg’s deep purchase on his subject and his storytelling ease make it fresh.” —New York Times Book Review
**A TALL HISTORY OF SUGAR**

A novel by **CURDELLA FORBES**

*A haunting, epic Caribbean love story, reminiscent of García Márquez’s Love in the Time of Cholera.*

- Winner of the Hurston/Wright Legacy Award for Fiction!

“A Tall History of Sugar is a gift for grown-up fans of fairy tales and for those who love fiction that metes out hard and surprising truths. Forbes’s writing combines the gale-force imagination of Margaret Atwood with the lyrical pointillism of Toni Morrison.”

—New York Times Book Review, Editors’ Choice

“Forbes provides an eclectic, feverish vision of Jamaican ‘history’ from the 1950s to the present glimpsed through the experiences of an abandoned mystic-child named Moshe, whose translucent skin and mismatched eyes defy racial category. Who he is and who he becomes—like the country itself—is a riddle that unfolds in episodic bursts and linguistic flourishes.”

—Vanity Fair, one of the Best Books of 2019

“A mesmerizing love story that takes place over 50 years in Jamaica.”

—O, the Oprah Magazine

“Jamaican patois is just part of what animates A Tall History of Sugar by Howard University professor Curdella Forbes, who centers her memorable novel around a folktale of soul mates Moshe Fisher and Arrienne Christie. An adult Arrienne narrates the mysterious Caribbean fantasy.”

—Essence, an October Book Pick

**A TALL HISTORY OF SUGAR** tells the story of Moshe Fisher, a man who was “born without skin,” so that no one is able to tell what race he belongs to; and Arrienne Christie, his quixotic soul mate who makes it her duty in life to protect Moshe from the social and emotional consequences of his strange appearance.

**THE NARRATIVE BEGINS WITH MOSHE’S BIRTH** in the late 1950s, four years before Jamaica’s independence from colonial rule, and ends in the era of what Forbes calls “the fall of empire,” the era of Brexit and Donald Trump. The historical trajectory layers but never overwhelms the scintillating love story as the pair fight to establish their own view of loving, against the moral force of the colonial “plantation” and its legacies that continue to affect their lives and the lives of those around them.

**WRITTEN IN LYRICAL, LUMINOUS PROSE** that spans the range of Jamaican Englishes, this remarkable story follows the couple’s mysterious love affair from childhood to adulthood, from the haunted environs of rural Jamaica to the city of Kingston, and then to England—another haunted locale in Forbes’s rendition.

**FOLLOWING ON THE FOOTSTEPS OF** Marlon James’s debut novel, *John Crow’s Devil*, which Akashic Books published in 2005, we are delighted to introduce another lion of Jamaican literature with the publication of *A Tall History of Sugar*.

**CURDELLA FORBES** was born in Jamaica and now lives in Takoma Park, Maryland. She teaches at Howard University. She is the author of *A Tall History of Sugar*. 
THE RELUCTANT KING

A NOVEL BY K’WAN

The King family is on the political rise in New York City, but must weather the violent storm wrought by their darkest secrets.

MEET THE KINGS, one of the most influential families in New York City. In the power circles of the movers and shakers, they are regarded as modern-day royalty. A politically connected father, a socialite mother, and three promising children: they look every bit the all-American family . . . but every family has secrets. Some darker than others.

OF ALL THE KING CHILDREN, Shadow is the least like the rest of his family. To call him soft wouldn’t be quite accurate, but he lacks the leadership qualities of his older brother, Ghost, or the ruthless tendencies of his sister Lolli. Shadow is just . . . Shadow. Instead of accepting his role in the “Monarchy” created by his father, Shadow would rather spend his days chasing women and hanging out in the hood with his best friends, Fresh and Pain. He is totally oblivious to the perils that come with his last name—until danger introduces itself.

ON THE NIGHT OF THEIR MOTHER’S FIFTIETH BIRTHDAY GALA, their father, Chancellor, is set to announce his plans to turn his political focus beyond his current position as a member of the city council. He has tasted the benefits that come with holding office, and has the power and influence to make a serious run at climbing the political ladder.

THE FUTURE IS LOOKING BRIGHT FOR THE KING FAMILY. That is, until the devil comes to claim his due, and threatens to destroy everything Chancellor has worked to build. To survive the coming storm, each member of the royal family will have to make a sacrifice, even those who are reluctant to wear the crown.

K’WAN is the best-selling, award-winning author of more than thirty novels, including the wildly popular Animal series, Black Lotus, Black Lotus 2: The Vow, Gangsta, Road Dawgz, Street Dreams, Hoodlum, and Section 8. He has been featured in Vibe, King, Entertainment Weekly, and Time magazine. K’wan was the recipient of the 2012 and 2013 Street Lit Book Award Medals in adult fiction for Eviction Notice and Animal. His credits also include featured commentary in the documentary Iceberg Slim: Portrait of a Pimp (produced by Ice-T) as well as a recurring role as an analyst on TV One’s Celebrity Crime Files. K’wan resides in New Jersey, where he spends his time writing, cooking, and binge-watching reruns of The Vampire Diaries with his teenage daughters. The Reluctant King is his latest novel.

ALSO AVAILABLE BY K’WAN:


“K’wan steadily builds to a frantic, movie-worthy climax.” —Entertainment Weekly

“(A) heart-thumping thriller . . . K’wan does a masterful job of keeping readers on their toes right up to the very last page.” —Publishers Weekly


“K’wan delivers a lean, tightly plotted tale that balances noir aesthetics with comic book flair. Fans of pulp and urban lit will be well satisfied.” —Publishers Weekly

“(A) riveting read from start to finish . . . Excellent.” —Exclusive Magazine
**BETWEEN THE DEVIL AND THE DEEP BLUE SEA**

A DEBUT NOVEL BY **ANDRÉ LEWIS CARTER**

_In the early 1970s, César Alvarez enlists in the navy to escape a life of crime; while the decision saves him from the streets, it also lands him amid volatile racial tensions at a crucial moment in US history._

“‘André Lewis Carter weaves a riveting tale about a side of the US Navy we seldom see. With tone-perfect delivery and in an inarguably authentic voice, Between the Devil and the Deep Blue Sea marks the debut of a powerful new talent.’ —**David Poyer**, author of *Violent Peace*

“‘From the streets of Orlando to the deck of a Vietnam-bound carrier, André Lewis Carter finds ambiguity in moments of conscience, self-preservation, loyalty, and betrayal. This is an outstanding read.’ —**Barbara J. Taylor**, author of *Sing in the Morning, Cry at Night*

**BETWEEN THE DEVIL AND THE DEEP BLUE SEA** opens in the early 1970s with young César, a street tough of Afro-Cuban descent, standing outside a US Navy recruitment office at the crack of dawn. The Vietnam War is raging, the navy has only recently begun the serious process of integration, and the country is reeling from racial turmoil and unrest. Despite this, César sees enlisting as his only hope for survival. He is on the run from a life of crime on the streets of Orlando, and from Mr. Mike, a charismatic, sociopathic gangster who was once a mentor but has now turned on him. César is soon deployed across the sea, embarking aboard an aircraft carrier where racial tensions are high. The growing flames are fanned with the arrival of a new set of orders. The ship, sailing home, is ordered to turn around and steam toward Vietnam. Through it all, César’s ever-growing sense of honor and self-worth force him to make moral decisions he never knew he was capable of. It’s a fortitude he will desperately need, because Mr. Mike is coming.

**ANDRÉ LEWIS CARTER** is a retired navy veteran who writes fiction, essays, and plays in the urban sprawl of Portland, Oregon.

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**IMA AND COLI ARE THE TREE THAT WAS NEVER A SEED / IMA Y COLI SON EL ARBOL QUE NUNCA FUE SEMILLA**

POEMS BY **ALEJANDRO PÉREZ-CORTÉS** • TRANSLATED BY **SEAN MANNING**

_The new winner of the Paz Prize for Poetry, granted by the National Poetry Series, is the author’s impressionistic homage to his hometown of Colima, Mexico._

**IMA AND COLI ARE THE TREE THAT WAS NEVER A SEED** is Alejandro Pérez-Cortés’s poetic presentation of the history of Colima, Mexico, published here in both English and Spanish. The tree is an element/character in the book that appears and disappears throughout. Some poems are set in an ancient pre-Hispanic Colima; while others reflect the reality of a modern-day Colima, sadly stigmatized and eroded by violence perpetrated by the narcos. Preeminent Cuban poet José Kozer pens the book’s introduction.

**ALEJANDRO PÉREZ-CORTÉS** was born in Colima, Mexico. He holds an MFA from New Mexico State University with an emphasis on Spanish-American literature, and currently teaches Spanish at North Creek High School in Washington State.
AKASHIC NOIR SERIES

Launched with the summer 2004 best seller Brooklyn Noir, Akashic Books continues its award-winning series of original noir anthologies. Each book comprises all new stories, each one set in a distinct neighborhood or location within the geographical area of the book.

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“Diversity is the hallmark of the series. While ostensibly dark tales of crime and despair, the genius of the series lies in its ability to use such an uncharacteristic point of entry to convey the identity and essence of a place with remarkably poignant accuracy.” —PopMatters
PARIS NOIR: THE SUBURBS
EDITED BY HERVÉ DELOUCHE

Following the success of Paris Noir, the Akashic Noir Series has expanded to include the famously diverse and sometimes controversial suburbs of this legendary city.

FEATURING BRAND-NEW STORIES FROM: Cloé Mehdi, Karim Madani, Insa Sané, Christian Roux, Marc Villard, Jean-Pierre Rumeau, Timothée Demeillers, Rachid Santaki, Marc Fernandez, Guillaume Balsamo, Anne Secret, Anne-Sylvie Salzman, and Patrick Pécherot. (All stories were written in French and translated into English.)

FROM THE EDITOR’S INTRODUCTION: “The term ‘Greater Paris’ is in vogue today, for it has an administrative cachet and seems to denote a simple extension of the capital—as if a ravenous Paris need only extend her web. However, it was not our goal to embrace the tenets of the metro area’s comprehensive plan, aka the Grand Projet, envisioned as a future El Dorado by the planners and developers. Rather, our aim was to depict the Parisian suburbs in all their plurality and diversity, as illustrated by the stories in this collection. Without pretending to encompass every spot on the map, we instead opted to give voice and exposure to the localities chosen by the writers who have been part of this adventure. Thus, we decided to adopt the word ‘suburbs’—in the plural, obviously, for the periphery of the capital is not a homogeneous block, nor is it reducible to a cliché like ‘the suburban ring’ . . .

“In 1992, in the publication Gulliver, created by Michel Le Bris in the spirit of the Étonnants Voyageurs literary festival, the late Jean-Bernard Pouy, a longtime resident of Ivry, offered up a story, ‘Transports en particuliers,’ in which he wrote, ‘And perhaps the love of the suburbs persists, thanks to those who knew them before, that is to say, before they became bedroom communities, when the smallish cities all around Paris still operated as the “Red Belt,” preventing the huge, blubbery stomach of Paris from spilling over into the countryside. But it’s surely true that everyone now living there is in search of new myths and that the housing projects will inspire as many colorful tales as the detached homes or vacant tracts of yesteryear.’ Here are thirteen such stories, decidedly noir, to be savored without sugar or sweetener.”

HERVÉ DELOUCHE is a noir literature specialist, columnist, conference moderator, and noir festival coordinator. He was in charge of the full reissue of Jean Meckert’s work for Éditions Joëlle Losfeld, and he works as a copy editor for the French publishers Gallmeister, Rivages, and le Seuil. From 2007 to 2016 he was the president of 813, the first French association of noir literature lovers.

ALSO AVAILABLE IN THE AKASHIC NOIR SERIES:

PARIS NOIR Edited by Aurélien Masson


“The dank and sweaty crime scenes in Paris Noir testify to the fact that the French invented ‘noir.’” — New York Times Book Review

“This is a first-class collection of stories, and a tempting morsel of what’s going on in French crime fiction.” — International Noir Fiction

“Rarely has the City of Light seemed grittier than in this hard-boiled short story anthology . . .” — Publishers Weekly
**FACE: ONE SQUARE FOOT OF SKIN**

**BY JUSTINE BATEMAN**


**Writer/director/producer Justine Bateman examines the aggressive ways that society reacts to the aging of women’s faces.**

“In *Fame*, Bateman deconstructed the flimsy edifice of celebrity. In this equally fiery and potent follow-up, she does the same for our notions of what constitutes a beautiful face . . . Combining the author’s intensely personal stories with relevant examples from the culture at large, the book is heartbreaking and hopeful, infuriating and triumphant.” —Kirkus Reviews, STARRED Review

“Both protest and paeon, Bateman’s chronicle advocates for a power shift away from buying into the incessant selling of cosmetic perfection and toward the recognition that a woman’s unaltered face is a record of earned intelligence, wisdom, and confidence.” —Booklist

**THEY BETTER CALL ME SUGAR: MY JOURNEY FROM THE HOOD TO THE HARDWOOD**

**A MEMOIR BY SUGAR RODGERS**


**In unflinchingly honest prose, Sugar Rodgers shares her inspiring story of overcoming tremendous odds to become an all-star in the WNBA.**

“They Better Call Me Sugar is fabulous—so infinitely readable and engaging. Sugar Rodgers is such a clear-eyed and thoughtful writer and a huge inspiration. There are so many young people I can’t wait to give this book to.” —Jacqueline Woodson, author of *Brown Girl Dreaming*, former National Ambassador for Young People’s Literature

“WNBA champion Rodgers reflects on her childhood and road to athletic glory . . . Encouraging tidbits will stay with readers, such as, ‘Stars are stars because they work hard even when the lights are not on’ . . . This memoir . . . has a bold bounce.” —Kirkus Reviews

**DO SOMETHING FOR NOTHING: SEEING BENEATH THE SURFACE OF HOMELESSNESS THROUGH THE SIMPLE ACT OF A HAIRCUT**

**BY JOSHUA COOMBES**


**Through the simple act of a haircut, readers are taken on a geographical and emotional journey into the lives of humans experiencing homelessness in different cities across the world.**

“Coombes is a hairdresser, and he believes that small acts of love can make a big impact.” —Morgan Freeman in *The Story of Us*

“Joshua’s stories show the power that empathy and compassion have to turn a common, everyday act into something transformative. They are the revelations of connection.” —Michael Sheen, actor and activist
UNSTRUNG: RANTS AND STORIES OF A NOISE GUITARIST
STORIES AND ESSAYS BY MARC RIBOT

Iconoclastic guitar player Marc Ribot offers up essays and stories in this darkly funny and subversive debut collection.

“Unstrung has all the honesty, original angles, beauty, and clangor found in Marc Ribot’s playing. His compassionate writing about Frantz Casseus gives a human face to his calls for artists’ rights. Like life itself, this book is bloody, funny, and bloody funny.” —Elvis Costello, musician

“An insightful tour through the razor-sharp mind of one of the world’s most original and influential guitar masters. Ribot’s acerbic wit, self-deprecating humor, and profoundly vexing love-hate relationship with all things guitar make for a fun and stimulating read.” —John Zorn, musician

THE IDEALIST: IN MY EYES 25 YEARS
PHOTOGRAPHS BY GLEN E. FRIEDMAN
PHOTOGRAPHY, 160 PAGES; HARDCOVER, $50.00, ISBN: 978-1-63614-016-2. PUBLISHED IN 2003 BY BURNING FLAG PRESS AND NOW DISTRIBUTED BY AKASHIC BOOKS.

A beautifully curated collection from celebrated photographer Glen E. Friedman’s early years.

“The Idealist is a retrospective collection of Friedman’s aesthetics, [featuring] some of the images for which he is justly acclaimed and many others that will be new to his fans, ranging from DogTown skateboarders, and hard-core heroes to hip-hop icons, cityscapes to portraits, public intellectuals to historical monuments.” —BOMB

THE IDEALIST SHOWCASES THE PHOTOGRAPHY of Glen E. Friedman, who the Washington Post calls “one of the greats of his generation.” The Idealist is the work of a true visionary, effortlessly mixing landscapes, still life, and documentary photography in an exploration of his own innate idealism. The images are enhanced with original comments from some of the most progressive and politically controversial thinkers of our time—Ralph Nader, Reverend Al Sharpton, Ian MacKaye, Cornel West, and Ian F. Svenonius.

RECOGNIZE
PHOTOGRAPHS BY GLEN E. FRIEDMAN
PHOTOGRAPHY, 56 PAGES; HARDCOVER, $55.00, ISBN: 978-1-63614-017-9. PUBLISHED IN 2005 BY BURNING FLAG PRESS AND NOW DISTRIBUTED BY AKASHIC BOOKS.

Renowned photographer Glen E. Friedman’s breathtaking and ambitious exploration of clouds.

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THIS INCREDIBLE BOOK was the first of all of Glen E. Friedman’s works to not use anything from his past archives of infamous iconic images. Recognize is based solely upon his artistic studies and ambition. A hand sewn, extra wide book of photographs of clouds from inside the clouds themselves, Recognize has far-reaching implications on the world of modern art.
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