GOOD VIBRATIONS
A CHILDREN’S PICTURE BOOK
SONG LYRICS BY MIKE LOVE AND BRIAN WILSON
ILLUSTRATIONS BY PAUL HOPPE

Glorious illustrations of this world-famous song will bring smiles to the faces of children and parents alike.

I’m pickin’ up good vibrations
She’s giving me the excitations (oom bop bop)
I’m pickin’ up good vibrations (good vibrations, oom bop bop)
She’s giving me the excitations (excitations, oom bop bop)

GOOD VIBRATIONS is a lively picture book based on Mike Love and Brian Wilson’s number one hit about absorbing positive energy from the people around them. Often praised as one of the most important compositions in rock, the Beach Boys’ original version of this song was their third number one Billboard hit.

WITH LYRICS BY BRIAN WILSON AND MIKE LOVE, and illustrations by Paul Hoppe, this picture book follows a girl and her dog as they make their way down to the beach, sharing good vibrations all along the way. Parents and children alike can share and enjoy one of rock’s greatest hits through the colorful pages of Good Vibrations.

PAUL HOPPE has illustrated various children’s books, including Neymar: A Soccer Dream Come True and The Woods, which he also wrote. His work can be found in the New Yorker, the Wall Street Journal, and the New York Times. His corporate clients include American Express, IBM, Ernst & Young, and Casper. During the summer, Hoppe teaches sequential art in the illustration residency at the School of Visual Arts. His work has been honored by the Society of Illustrators, Communication Arts, and American Illustration, among others. Originally from Poland and raised in Germany, Hoppe works from a shared studio in the Pencil Factory in Brooklyn, and lives in Queens.
**DON’T STOP**
**A CHILDREN’S PICTURE BOOK**
SONG LYRICS BY **CHRISTINE McVIE**
ILLUSTRATIONS BY **NUSHA ASHJAEE**

McVie’s classic song about keeping one’s chin up and rolling with life’s punches is beautifully adapted to an uplifting children’s book.

Don’t stop thinking about tomorrow
Don’t stop, it’ll soon be here
It’ll be better than before
Yesterday’s gone, yesterday’s gone

**DON’T STOP** is a beautifully illustrated picture book based on Christine McVie of Fleetwood Mac’s enduring anthem to optimism and patience. The song was one of the singles on Fleetwood Mac’s megahit album *Rumours*, which spent thirty-one weeks at number one on the *Billboard* charts and went on to sell over forty million copies worldwide.

**WITH LYRICS BY CHRISTINE McVIE** and illustrations by Nusha Ashjaee, this touching picture book imagines a rabbit willing her hibernating friends out of a long and dark winter and into joyous spring. *Don’t Stop* is a great opportunity for fans of Christine McVie and Fleetwood Mac to introduce their favorite band to their young children, and for parents looking to share a bright message in song.

**CHRISTINE McVIE** is a singer/songwriter best known for her tenure as one of the lead vocalists and songwriters for the legendary rock and roll band Fleetwood Mac. Christine joined the band in 1970. Fleetwood Mac became one of the key musical narrators of the 1970s and beyond and have sold over 100 million albums worldwide. In 1998, she was inducted, as a member of Fleetwood Mac, into the Rock & Roll Hall of Fame.

**NUSHA ASHJAEE** is an illustrator originally from the Bay Area, now based in Brooklyn. She received her BA from California College of the Arts in writing and literature. This is her first picture book.
WE’RE NOT GONNA TAKE IT
A CHILDREN’S PICTURE BOOK

SONG LYRICS BY DEE SNIDER

ILLUSTRATIONS BY MARGARET McCARTNEY

This picture book of Dee Snider’s classic song of empowerment and self-determination will strike a chord with kids everywhere.

Oh we’re not gonna take it
No, we ain’t gonna take it
Oh we’re not gonna take it anymore

WE’RE NOT GONNA TAKE IT is a playful picture book echoing 1980s hair band Twisted Sister’s most popular antiestablishment anthem. As part of their triple-platinum album Stay Hungry, “We’re Not Gonna Take It” spent fifteen weeks on the Billboard Hot 100 chart, reaching number twenty-one.

WITH LYRICS BY DEE SNIDER and illustrations by Margaret McCartney, this picture book follows three toddlers on a mission to defy their parents, whether it be lunchtime, bath time, or bedtime. We’re Not Gonna Take It is a story both parents and children can relate to, and a song they can enjoy together.

DEE SNIDER is best known as the lead singer and songwriter of the ‘80s sensation Twisted Sister, and has gone on to a varied career in television, film, as a writer and performer on Broadway, and as a social activist. He continues to actively write music and perform throughout the world. Visit www.akashicbooks.com/author/dee-snider/ for a full biography.

MARGARET McCARTNEY grew up in Washington, DC, where she played flute in the Police Boys & Girls Club Band and guitar in the band Tuscedero. She lives and works in Brooklyn, New York.

Stephanie Cabral

JUNE 2020

JUVENILE FICTION/PICTURE BOOK/AGES 0-7
32 PAGES, 8.25 x 8.25

HARDCOVER
$16.95, ISBN: 978-1-61775-788-4

E-BOOK
AFRICAN
A CHILDREN’S PICTURE BOOK
SONG LYRICS BY PETER TOSH
ILLUSTRATIONS BY RACHEL MOSS

A beautiful children’s picture book featuring the lyrics of Peter Tosh’s global classic celebrating children of African descent.

So don’t care where you come from
As long as you’re a black man, you’re an African
No mind your nationality
You have got the identity of an African

AFRICAN is a children’s book featuring lyrics by Peter Tosh and illustrations by Jamaican artist Rachel Moss. The song “African” by Peter Tosh was originally released in 1977 on his second solo record, Equal Rights. He wrote the song during a time of civil unrest in Jamaica as a reminder to all black people that they were part of the same community. The album is considered one of the most influential reggae works of all time.

• A key song from the classic 1970s era of reggae
• Peter Tosh was one of the founding members of the iconic reggae group the Wailers

RACHEL MOSS is a graphic designer in love with the bright colors and vibrant energy of the Caribbean. She was born in Jamaica and studied animation in England at the University for the Creative Arts. Moss now lives in Jamaica where she spends her days illustrating children’s books such as I Am a Promise by Shelly Ann Fraser Pryce, Abigail’s Glorious Hair, and Milo & Myra Learn Manners with Mr. Mongoose.
IT’S JUST A PLANT
A CHILDREN’S STORY ABOUT MARIJUANA, UPDATED EDITION
WRITTEN AND ILLUSTRATED BY RICARDO CORTÉS

A beautifully illustrated picture book that gives parents a way to discuss marijuana with children without encouraging them to use it.

“A delightful book . . . a glimpse of what enlightened drug education could be.” —Andrew Weil, MD

“Funny . . . offbeat . . . a riot, with a series of characters explaining the glory of cannabis to a young girl and her mother.” —New York Post

“It’s Just a Plant provides parents of young children with a realistic tool that enables them, through reading together, to open early discussions about marijuana . . . What a refreshing alternative to the outdated options that dominate today’s programs and messages!” —Marsha Rosenbaum, PhD, founder of the Safety First drug education project

IT’S JUST A PLANT follows the journey of a young girl as she learns about the marijuana plant from a diverse cast of characters including her parents, a local farmer, a doctor, and a police officer. Marijuana can be hard to talk about. Many parents have tried it, millions use it, and most feel awkward about disclosing such histories (often ducking the question), for fear that telling kids the truth might encourage them to experiment too. Meanwhile, the “drug facts” children learn in school can be more frightening than educational, blaming pot for everything from teenage pregnancy to terrorism. A child’s first awareness of drugs should come from a better source.

IT’S JUST A PLANT IS A BOOK FOR PARENTS who want to discuss the complexities of pot in a thoughtful, fact-oriented manner. The book also features an afterword by Marsha Rosenbaum, PhD, founder of the Safety First Project for drug education and director emerita of the San Francisco office of the Drug Policy Alliance, the nation’s leading organization working to end the war on drugs.

RICARDO CORTÉS is the #1 New York Times best-selling illustrator of Go the F**k to Sleep by Adam Mansbach, and Party: A Mystery, by the acclaimed author Jamaica Kincaid. Cortés has written and illustrated books including Sea Creatures from the Sky and A Secret History of Coffee, Coca, and Cola. His work has been featured in the New York Times, Vanity Fair, New York Magazine, and on CNN, Fox News, and the Late Show with David Letterman. You can see his work at Rmcortes.com, or on Twitter and Instagram at @Rmcortes.
LONG STORY SHORT
TURNING FAMOUS BOOKS INTO CARTOONS
BY MR. FISH AND FRIENDS

A collection of cartoons, illustrations, and paintings that condense the complicated narratives of famous books into one-page works of art.

“[Mr. Fish] and his band of accomplices jolt you from one literary world to the next, each illustration like a little puzzle testing your cultural literacy. A short-attention-span joyride.” —Jen Sorensen, Herblock Prize–winning cartoonist

“Words fail me when I try to explain why Long Story Short is so brilliant, which I guess is the whole point of the book! Here is art from an incredibly diverse group of cartoonists, painters, and illustrators that speaks for itself on literature’s most novel ideas—now shut up and listen!” —Bob Mankoff, former cartoon editor of the New Yorker

THE CATCHER IN THE RYE. LOLITA. MOBY-DICK. Infinite Jest. I Know Why the Caged Bird Sings. A Room of One’s Own. Native Son. These are but a handful of classic works spectacularly distilled into single pages by Mr. Fish and his talented Friends. By boiling down the big pictures of well-known works of both fiction and nonfiction, the contributing cartoonists, have, with Long Story Short, literally made long stories short by abridging their essence and encapsulating their meaning into succinct snapshots that are at times funny, sad, inspiring, rude, crude, beautiful, profound, stomach-turning, and mind-blowing.


MR. FISH (A.K.A. DWAYNE BOOTH) has been a freelance writer and cartoonist for twenty-five years, publishing with Harper’s Magazine, the Los Angeles Times, the Village Voice, the Atlantic, the Nation, Vanity Fair, Mother Jones, Truthdig, and MSNBC.com. His numerous awards include a Los Angeles Press Club Award for editorial cartooning, the Sigma Delta Chi Award for Editorial Cartooning from the Society of Professional Journalists, and the Grambs Aronson Award for Cartooning with a Conscience.

“[Mr. Fish] is a courageous truthteller, brilliantly illustrating the world’s insanity.” —Miami Herald

Go Fish
ART/POPULAR CULTURE/POLITICAL SCIENCE, 224 PAGES
TRADE PAPERBACK, $18.95
ISBN: 978-1-61775-014-4

Frankenstein
by Mary Shelley

On Narcissism
by Sigmund Freud

One Hundred Years of Solitude
by Gabriel García Márquez
Ralph Nader and his family share recipes inspired by his parents’ commitment to the healthy diet of their homeland of Lebanon.

Best-known for his social critiques and his efforts to increase government and corporate accountability, what some might not know about Ralph Nader is his lifelong commitment to healthy eating. In The Ralph Nader and Family Cookbook, Nader shares recipes of his upbringing, along with anecdotes. Born in Connecticut to Lebanese parents, Nader’s appreciation of food began at an early age, when his parents owned an eatery, bakery, and delicatessen called the Highland Arms Restaurant. Long before hummus was available in most supermarkets across the US, Nader was well versed in a mainly Mediterranean diet that included plenty of fresh vegetables, fruits, nuts, and whole grains. The family eschewed processed foods and ate only a moderate amount of lean red meat.

Nowadays, the Mediterranean diet is considered one of the healthiest on the planet, but in the 1930s and ’40s of Nader’s youth it was considered by many Americans as simply strange. Luckily for Nader and his siblings, this didn’t prevent their mother, Rose, from serving the family homemade, healthy meals—dishes from her homeland of Lebanon. Rose didn’t simply encourage her children to eat well, she took time to discuss and explain her approach to food; she used the family meals to connect all of her children to the traditions of their ancestors.

Inspired by Rose’s recipes, The Ralph Nader and Family Cookbook presents Lebanese dishes that will be both known to many, including hummus and baba ghanoush, as well as others that may be lesser known, such as kibbe—the extremely versatile national dish of Lebanon—and sheikh al-mahshi—the king of stuffed foods. Including an introduction by Nader and comments throughout, The Ralph Nader and Family Cookbook will entice one’s taste buds, while sharing a side of Ralph Nader that may not be commonly known, though will not surprise anyone familiar with his decades of activism.

Ralph Nader first made headlines as a young lawyer in 1965 with his book Unsafe at Any Speed, a scathing indictment that lambasted the auto industry for producing unsafe vehicles. The book led to congressional hearings and the passage of a series of automobile safety laws in 1966. An author, lecturer, attorney, and political activist, Nader’s lifelong work and advocacy have led to safer cars, healthier food, safer drugs, cleaner air and drinking water, and safer work environments. In 2006 he was cited by the Atlantic as one of the one hundred most influential figures in American history; Time magazine has called him the “US’s toughest customer”; and in 1974, a survey conducted by U.S. News & World Report rated him as the fourth most influential person in the United States. Nader continues to work relentlessly to advance meaningful civic institutions and citizen participation as an antidote to corporate and government unaccountability.
**THE FIVE BOOKS OF (ROBERT) MOSES**

A NOVEL BY **ARTHUR NERSESIAN**

*A dramatic, playful, brutal, sweeping, and always entertaining reimagining of New York City history, presaging today's political tyranny.*

“The unquestioned authority of Robert Moses is difficult to fully grasp today—this unimaginable, outsized character whose outrageous deeds seem the stuff of novels. And that is how Nersesian is tackling him, by blending fact with fiction. Historical events and persons are interwoven with a fascinating apocalyptic story and literary license, at last revealing the tumultuous life and legacy of Robert Moses. Faced with such a daunting subject matter . . . Nersesian’s narrative is masterful.” —**Brooklyn Eagle**

“Arthur Nersesian’s fantastical magnum opus is both a love song to the vibrant culture of ‘old’ New York City and a cautionary commentary on the rampant political opportunism of the twenty-first century. As meticulously plotted as the best Stephen King novels, with world-building that might arouse jealousy in Philip K. Dick, *The Five Books of (Robert) Moses* shows us why Nersesian has established himself as one of New York City’s most vital chroniclers.” —**T Cooper**, author of *Real Man Adventures* and the Changers YA series

“Imagine Kurt Vonnegut channeling the Book of Revelations and transmitting it to the faithful of a post-cataclysmic New York City and you get a glimpse of the monumental literary feat Arthur Nersesian has accomplished . . . It is imaginative, frightening, and hilarious, often all at the same time.”

—**Michael Imperioli**, author of *The Perfume Burned His Eyes*

**AFTER A DOMESTIC TERRORIST UNLEASHES A DIRTY BOMB IN MANHATTAN IN 1970,** making the borough uninhabitable, FBI agent Uli Sarkisian finds himself in a world that is suddenly unrecognizable, as the United States faces its greatest immigration crisis ever: finding housing for millions of its own citizens. The federal government hastily retrofits an abandoned government installation in the Nevada desert. Despite the government’s best intentions, as the military pulls out of “Rescue City,” the residents are increasingly left to their own devices, and tribal gang warfare fuses with democracy, forming a frightening new political system: the gangocracy.

**THE FIVE BOOKS OF (ROBERT) MOSES** alternates between the outrageous present of Rescue City and earlier in the twentieth century, detailing the events leading up to the destruction of Manhattan. We simultaneously follow legendary urban planner Robert Moses through his early years and are introduced to his equally ambitious if somewhat unbalanced older brother Paul, a brilliant electrical engineer whose jealousy toward Robert and anger at the devastation caused by the man’s urban “renewal” projects leads to a dire outcome.

**ARTHUR NERSESIAN’S MOST IMPORTANT WORK TO DATE** examines the political chaos of today’s world through the lens of the past. Fictional versions of real historical figures populate the pages, including Allen Ginsberg, Abbie Hoffman, and many more.

**ARTHUR NERSESIAN** is the author of fourteen books, including the cult-classic national best seller *The Fuck-Up*. He is a native New Yorker who runs a writing workshop in the East Village and can be reached on Facebook.
THE NARCISSISM OF SMALL DIFFERENCES
A NOVEL BY MICHAEL ZADOORIAN

A hilarious and poignant novel about growing up, buying in, selling out, and the death of irony.

JOE KEEN AND ANA URBANEK HAVE BEEN A COUPLE FOR A LONG TIME, with all the requisite lulls and temptations, yet they remain unmarried and without children or a mortgage, as their Midwestern values (and parents) seem to require. Now on the cusp of forty, they are both working at jobs that they’re not even sure they believe in anymore, but with significantly varying returns. Ana is successful, Joe is floundering—both in limbo, caught somewhere between mainstream and alternative culture, sincerity and irony, achievement and arrested development.

SET AGAINST THE BACKDROP OF BOTTOMED-OUT 2009 DETROIT, a once-great American city now in transition, part decaying and part striving to be reborn, The Narcissism of Small Differences is the story of an aging creative class, doomed to ask the questions: Is it possible to outgrow irony? Does not having children make you one? Is there even such a thing as selling out anymore?

MORE THAN A COMEDY OF MANNERS, The Narcissism of Small Differences is a comedy of compromise: the financial compromises we make to feed ourselves; the moral compromises that justify our questionable actions; the everyday compromises we all make just to survive in the world. Yet it’s also about the consequences of those compromises and the people we become because of them. By turns wry and ribald, kitschy and gritty, poignant and thoughtful, The Narcissism of Small Differences is the story of Joe and Ana’s life together, their relationship, their tribes, their work and passions, and their comic quest for a life that is their own and no one else’s.

MICHAEL ZADOORIAN is the critically praised author of Beautiful Music, as well as The Leisure Seeker—the basis for the 2018 Sony Pictures Classics film starring Helen Mirren and Donald Sutherland. Zadoorian is a recipient of a Kresge Artist Fellowship in the Literary Arts, the Columbia University Anahid Literary Award, the Great Lakes Colleges Association New Writers Award, the GLIBA Great Lakes Great Reads award, and a Michigan Notable Book Award. His other books are Second Hand: A Novel, and the story collection The Lost Tiki Palaces of Detroit. His work has appeared in the Literary Review, Beloit Fiction Journal, American Short Fiction, Witness, Great Lakes Review, North American Review, Detroit Noir, and the Huffington Post. A lifetime resident of the Detroit area, he lives with his wife in a 1937 bungalow filled with cats and objects that used to be in the houses of other people.

ALSO BY MICHAEL ZADOORIAN AND AVAILABLE FROM AKASHIC BOOKS:


“Danny Yzemski tunes out a dysfunctional family with Frank Zappa and Iggy Pop, shaking his countercultural fist at The Man in this eight-track flashback of a novel set in 1970s Detroit.” —O, the Oprah Magazine, One of O’s Top Books of Summer

“Beautiful Music is a sweet and endearing coming-of-age tale measured in album tracks.” —Wall Street Journal

“For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of nigh religious experience that unveil to him a community of fellow rockers across Detroit . . . It’s in these small moments—a lonely boy experiencing premature nostalgia—that Zadoorian shines.” —Washington Post
LITTLE WONDER: THE FABULOUS STORY OF LOTTIE DOD, THE WORLD’S FIRST FEMALE SPORTS SUPERSTAR

by Sasha Abramsky

A groundbreaking biography of the world’s first female sports superstar, the pioneering and uncompromising Lottie Dod.

“Lottie Dod is one of the world’s great unsung sporting heroes. There wasn’t a glass ceiling she didn’t succeed in breaking, and in Little Wonder, Sasha Abramsky takes readers on an amazing journey across continents and decades as she shattered records and destroyed stereotypes along the way.”

—Billie Jean King

LITTLE WONDER: THE FABULOUS STORY OF LOTTIE DOD, THE WORLD’S FIRST FEMALE SPORTS SUPERSTAR is a biography of a truly extraordinary sports figure who blazed trails of glory in the late nineteenth and early twentieth centuries. Dod was the third woman to win the Ladies’ Championships at the Wimbledon tennis tournament. She did so for the first time in 1887, at the ludicrously young age of fifteen. She remains today the youngest person ever to have won a singles trophy in what would come to be known as the big-four Grand Slam tennis tournaments.

DOD WON WIMBLEDON FIVE TIMES, grew bored with competitive tennis, and moved on to myriad other sports. She became the world’s leading female ice skater and tobogganist, perfecting her talents in St. Moritz, Switzerland; befriended Elizabeth Main, the most skilled female mountaineer of the age, and joined her in summiting many of Switzerland’s and Norway’s most difficult mountains; became an endurance bicyclist; played hockey for England; won the British ladies’ golf championship in 1904; and finally, in 1908, took the Olympic silver medal in archery in the London Olympics.

IN HER TIME, SHE HAD A HUGE FOLLOWING, with fans coming out by the thousands to cheer her on. She was feted by the media, and repeatedly profiled by the top sports journals of the day. Had Dod lived in a different age, this fame would have followed her throughout her life. But Dod’s years of glory occurred just before the rise of cinema, radio, and other electronic media. By the outset of World War I, she was largely a forgotten figure; she died alone and without fanfare in 1960.

LITTLE WONDER BRINGS THIS REMARKABLE WOMAN’S STORY TO LIFE, contextualizing it against a backdrop of rapid social change and tectonic shifts in the status of women in society. Dod was born into a world in which even upper-class women such as herself could not vote, were restricted in owning property, and were assumed to be fragile and delicate. Women of Lottie Dod’s class were expected not to work and to definitely get married. Dod turned that equation on its head; she never married and never had children, instead putting heart and soul into training to be the best athlete she could possibly be. Paving the way for the likes of Billie Jean King, Serena Williams, and the top female athletes of today, Dod accepted no limits, no glass ceilings, and always refused to compromise.

SASHA ABRAMSKY is a freelance journalist whose work has appeared over the past twenty-five years in major newspapers and magazines in the United States and United Kingdom. These include the Nation, the Atlantic, the New Yorker online, Rolling Stone, Mother Jones, the New York Times, and elsewhere. Little Wonder is Abramsky’s ninth book. He teaches writing part-time at the University of California, Davis, and lives in Sacramento with his wife and two children.

SEE PAGE 23 FOR MORE EDGE OF SPORTS TITLES
THE DARKEST HEARTS
A D HUNTER MYSTERY BY NELSON GEORGE

Trap music, human trafficking, malt liquor, and the tyranny of President Trump collide in the fifth installment of Nelson George’s D Hunter mystery series.

“D Hunter is as world weary, yet steadfast, as Philip Marlowe, Spenser, Dave Robicheaux, or Easy Rawlins.” —Library Journal, Starred Review, Pick of the Month, on The Lost Treasures of R&B

“Written in the spirit of authors such as Walter Mosley and Donald Goines . . . The book blends music from the past with thug appeal of the present to appeal to young and old alike.” —Baltimore Times, on The Lost Treasures of R&B

IN THE FIFTH BOOK OF NELSON GEORGE’S D HUNTER MYSTERY SERIES, the eponymous former bodyguard has moved full-time to Los Angeles, becoming a talent manager and trying to put his past in New York City behind him. Business is good for D Hunter: he has signed a hot Atlanta rapper named Lil Daye for management and negotiated a huge endorsement for Daye with a liquor brand. It’s a big payday for both of them.

ALONG THE WAY, D FINDS OUT that Samuel Kurtz, the liquor company’s CEO, has some unsavory sexual habits and deeply reactionary political views. D worries that he has sold his soul and wonders what to do about it. Back in Brooklyn, a body has been found in the waters near the Canarsie Pier, a body that connects D and the retired hit man Ice to incidents from back in The Plot Against Hip Hop, the second book in the series. Because of this discovery, an FBI agent wants to speak to D, which is making Ice nervous. And Ice is not a man you want worrying about you.

MEANWHILE IN LONDON, Serene Powers, a vigilante and sometime collaborator with D, breaks up a human trafficking ring. In the process, she makes some new, unlikely allies. When Serene returns to the US, D asks her for assistance with a sensitive and volatile matter in Atlanta involving Lil Daye, his wife, his mistress, and a thug on his payroll named Ant.

THE DARKEST HEARTS IS A CRIME-FICTION NOVEL that reflects the challenges of being a black businessman in an era when the rules of entrepreneurship are constantly shifting due to technological advancements and an increasingly polarized political environment.

NELSON GEORGE is a celebrated writer and filmmaker whose best-selling books include The Death of Rhythm & Blues and Hip Hop America. He directed the HBO film Life Support with Queen Latifah and the documentary on dancer Misty Copeland, A Ballerina’s Tale. George has written four previous novels in the D Hunter mystery series: The Accidental Hunter, The Plot Against Hip Hop, The Lost Treasures of R&B, and To Funk and Die in LA, all available from Akashic Books.

ALSO IN THE D HUNTER SERIES BY NELSON GEORGE AND AVAILABLE FROM AKASHIC BOOKS:

The Plot Against Hip Hop FICTION/MYSTERY, TRADE PAPERBACK ORIGINAL, 176 PAGES, $15.95, ISBN: 978-1-61775-024-3
INCONVENIENT DAUGHTER
A DEBUT NOVEL BY LAUREN J. SHARKEY

A vibrant and provocative debut novel that dispels myths surrounding transracial adoption.

“Lauren J. Sharkey’s emotionally searing novel chronicles its heroine’s quest to forge her true self. Deeply felt and intensely written, Inconvenient Daughter speaks to the need we all have to find our place in the world, our place of belonging and acceptance. This is a powerful and stunning literary debut.”
—Sue William Silverman, author of Love Sick

ROWAN KELLY KNOWS SHE’S LUCKY. After all, if she hadn’t been adopted by Marie and Joseph, she could have spent her days in a rice paddy, or a windowless warehouse assembling iPhones—they make iPhones in Korea, right? Either way, slowly dying of boredom on Long Island is surely better than the alternative.

ACCORDING TO MARIE AND JOSEPH, being adopted means Rowan is “special”; but when she’s sent to kindergarten at an all-white Catholic girls’ school, she realizes that “special” means “different,” and not in a good way. It occurs to her that she’ll never know if she has her mother’s eyes, or if she’d be in America at all, had her adoptive parents been able to conceive. Rowan imagines herself the store-brand version you reluctantly place in your shopping cart when there’s no more Velveeta Shells & Cheese.

ROWAN SETS OUT TO PROVE THAT SHE CAN BE SOMEONE’S FIRST CHOICE—that she isn’t just a consolation prize. After running away from home—and her parents’ rules—and ending up beaten, barefoot, and topless on a Pennsylvania street courtesy of Bad Boy Number One, Rowan attaches herself to Never-Going-to-Commit. When that doesn’t work out, she fully abandons self-respect and begins browsing the craigslist personals. But as Rowan dives deeper and deeper into the world of casual encounters with strangers, she discovers what she’s really looking for.

WITH A FRESH VOICE, QUICK WIT, AND A WOKE ATTITUDE, Inconvenient Daughter dispels the myths surrounding transracial adoption, the ties that bind, and what it means to belong.

LAUREN J. SHARKEY is a writer, teacher, and transracial adoptee. After her birth in South Korea, she was adopted by Irish Catholic parents and raised on Long Island. Sharkey’s creative nonfiction has appeared in the Asian American Feminist Collective’s digital storytelling project, First Times, as well as several anthologies including I Am Strength! and Women under Scrutiny. Inconvenient Daughter is her debut novel, and loosely based on her experience as a Korean adoptee. You can follow her at ljsharks.com.

ALSO AVAILABLE FROM KAYLIE JONES BOOKS:

Death of a Rainmaker: A Dust Bowl Mystery by Laurie Loewenstein
FICTION/MYSTERY, 312 PAGES, TRADE PAPERBACK, $16.95, ISBN: 978-1-61775-665-8

“This striking historical mystery . . . is brooding and gritty and graced with authenticity.”
—NPR, Best Book of 2018, selected by Maureen Corrigan

Sing in the Morning, Cry at Night by Barbara J. Taylor
FICTION/LITERATURE, 336 PAGES, TRADE PAPERBACK ORIGINAL, $15.95, ISBN: 978-1-61775-227-8

“A profound story of how one unforeseen event may tear a family apart, but another can just as unexpectedly bring them back together again.” —Publishers Weekly, Best Summer Book for 2014
NEW-GENERATION AFRICAN POETS
A CHAPBOOK BOX SET (SABA)
EDITED BY KWAME DAWES & CHRIS ABANI

This twelve-piece, limited-edition box set—an African Poetry Book Fund (APBF) project—features the work of eleven new African poets.

“Dawes and Abani have taken on the vital project of publishing short collections by contemporary poets from Africa, packaged together in beautiful boxed sets.” —New York Times Magazine

“An ambitious, vital project that delivers exactly what it promises . . . As a group, the chapbooks dispel stereotypes about African writing. They also illustrate what editors Dawes and Abani note about the many ways poets can understand or redefine their ties to Africa. These insights are poignant and valuable, especially at a time when millions around the globe find themselves somewhere between new countries and ancestral lands they’ve left behind.” —Washington Post

“A collection pulsing with fresh talent in a series that poetry lovers worldwide should be grateful for.” —Shelf Awareness

THE LIMITED-EDITION BOX SET is a project started in 2014 to ensure the publication of up to a dozen chapbooks every year by African poets through Akashic Books. The series seeks to identify the best poetry written by African poets working today, and it is especially interested in featuring poets who have not yet published their first full-length book of poetry.

THE ELEVEN POETS INCLUDED IN THIS BOX SET ARE: Michelle Angwenyi, Afua Ansong, Adedayo Agarau, Fatima Camara, Sadia Hassan, Safia Jama, Henneh Kyereh Kwaku, Nadra Mabrouk, Nkateko Masinga, Jamila Osman, and Tryphena Yeboah.

KWAME DAWES is the Ghana-born, award-winning author of twenty-one books of poetry and numerous other books of fiction, criticism, and essays. He has won Pushcart Prizes, a Guggenheim Fellowship, an Emmy, and was the 2019 awardee of the Windham-Campbell Prize in Poetry. He currently teaches at the University of Nebraska–Lincoln.

CHRIS ABANI, a Nigerian-born, award-winning poet and novelist, currently teaches at Northwestern University in Chicago. He is the recipient of a PEN USA Freedom-to-Write Award, a Prince Claus Award, a Lannan Literary Fellowship, a California Book Award, a Hurston/Wright Legacy Award, a PEN Beyond Margins Award, a PEN/Hemingway Award, and a Guggenheim Award.

ALSO AVAILABLE FROM THE AFRICAN POETRY BOOK FUND AND AKASHIC BOOKS:

New-Generation African Poets: A Chapbook Box Set (Sita) edited by Kwame Dawes and Chris Abani
POETRY/AFRICAN INTEREST, CHAPBOOK BOX SET, $34.95, ISBN: 978-1-61775-717-4

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“Hold the eggnog: What you need is a draft of ‘edgy fatalism and sexy recklessness,’ of flashy crime, gallows humor, and ‘desperate deals with a variety of devils,’ served up every year since 2004 by the editors of Akashic Books’ brilliant noir anthologies. From Brooklyn to Boston, from Phoenix to pre- and post-Katrina New Orleans, each volume in the series reveals a city’s distinctive inner darkness.” —O, The Oprah Magazine

“Over the past few years, some of the best collections of short stories have been the Noir anthologies published by Akashic... To me, these collections are total gems, a quality read from some of today’s best authors.” —Oline Cogdill, Sun-Sentinel

“Diversity is the hallmark of the series. While ostensibly dark tales of crime and despair, the genius of the series lies in its ability to use such an uncharacteristic point of entry to convey the identity and essence of a place with remarkably poignant clarity.” —Popmatters
**BERKELEY NOIR**

**EDITED BY JERRY THOMPSON & OWEN HILL**

*Berkeley brings its own unique blend of Bay Area noir, complementing the grit and grime that preceded it in San Francisco Noir and Oakland Noir.*

**BRAND-NEW STORIES BY:** Barry Gifford, Jim Nisbet, Lexi Pandell, Lucy Jane Bledsoe, Mara Faye Lethem, Thomas Burchfield, Shanthi Sekaran, Nick Mamatas, Kimn Neilson, Jason S. Ridler, Susan Dunlap, J.M. Curet, Summer Brenner, Michael David Lukas, Aya de León, and Owen Hill.

**FROM THE INTRODUCTION BY JERRY THOMPSON & OWEN HILL:**

*A town named after a British philosopher doesn’t exactly evoke visions of Goodis or Highsmith. Grifters? Dames? Cops? In Berkeley? On the surface the alleys don’t seem that dark, until we look a little closer. Possibly the most iconic visual image of Berkeley does involve cops. It’s the film with Mario Savio, atop a police car with a megaphone, declaring, “There’s a time when the operation of the machine becomes so odious, makes you so sick at heart, that you can’t take part!” Now there’s a statement that sums up the spirit of noir.*

*Berkeley Noir* asks, If not here, where? *While deciding which keys were needed to rev its engines, it was clear to us that for every mile, for every author who helped pave the way for this collection, writers like Anthony Boucher, Janet Dawson, Margaret Cuthbert, Ellen Gilchrist, Linda Grant, Jonathan Lethem, and Barry Gifford (included here with a new gem, “Barroom Butterfly”), there would always be a place in the heart of Berkeley where one would feel at home. From legends like Philip K. Dick setting his stories here, or Chitra Banerjee Divakaruni working out marital bliss in her early novels, or Linnea A. Due tackling teenage alcoholism in the 1970s in High and Outside. The search for an authentic and eclectic voice, and the search for home, become the most important ingredients of this journey.*

**JERRY THOMPSON** is a bookseller, poet, playwright, and musician. His work has appeared in *ZYZZYVA* and the *James White Review*. He is the coauthor of *Images of America: Black Artists in Oakland*. His fiction and prose have appeared in various anthologies including *Voices Rising*, edited by G. Winston James, and *Freedom in this Village: Twenty-Five Years of Black Gay Men’s Writing*, edited by E. Lynn Harris. He is the coeditor of *Oakland Noir*.

**OWEN HILL** is the author of two crime novels, *The Chandler Apartments* and *The Incredible Double*, and he coedited *The Annotated Big Sleep* with Pamela Jackson and Anthony Dean Rizzuto. Until recently he lived in the Chandler Building on the corner of Telegraph and Dwight in Berkeley.

**ALSO AVAILABLE IN THE AKASHIC NOIR SERIES:**

*Oakland Noir* **EDITED BY JERRY THOMPSON & EDDIE MULLER**

FICTION/MYSTERY ANTHOLOGY, TRADE PAPERBACK ORIGINAL, $15.95, 272 PAGES, ISBN: 978-1-61775-530-9

**BRAND-NEW STORIES BY:** NICK PETRULAKIS, KIM ADDONIZIO, KEENAN NORRIS, KERI MIKI-LANI SCHROEDER, KATIE GILMARTIN, DOROTHY LAZARD, HARRY LOUIS WILLIAMS II, CAROLYN ALEXANDER, PHIL CANALIN, JUDY JUANITA, JAMIE DEWOLF, NAYOMI MUNAWEERA, MAHMUD RAHMAN, TOM McELRAVEY, JOE LOYA, AND EDDIE MULLER.
TAMPA BAY NOIR
EDITED BY COLETTE BANCROFT

Tampa Bay joins Miami in representing the (alleged) Sunshine State in the Noir Series arena.


FROM THE INTRODUCTION BY COLETTE BANCROFT:

Ask most people what the Tampa Bay area is famous for, and they might mention sparkling beaches and sleek urban centers and contented retirees strolling the golf courses year-round. But it’s always had a dark side. Just look at its signature event: a giant pirate parade.

Not only does Gasparilla honor the buccaneer traditions of theft, debauchery, and violence; its namesake pirate captain, José Gaspar, is a fake who probably never existed. And if there’s any variety of crime baked into Florida’s history, it’s fraud. From the indigenous residents who supposedly conned Spanish explorers seeking the Fountain of Youth through the rolling cycles of real estate scams that have shaped the Sunshine State for the last century or so, the place is a grifter’s native habitat.

COLETTE BANCROFT has been the book editor at the Tampa Bay Times since 2007. In addition to writing reviews and interviewing authors, she directs the annual Tampa Bay Times Festival of Reading. She served two terms on the board of the National Book Critics Circle. Bancroft earned degrees in English from the University of South Florida and the University of Florida, and she wishes she had finished her dissertation on the novels of Raymond Chandler.

ALSO AVAILABLE IN THE AKASHIC NOIR SERIES:

Miami Noir edited by Les Standiford

BRAND-NEW STORIES BY: JAMES W. HALL, BARBARA PARKER, JOHN DUFRÉNE, PAUL LEVINE, CAROLINA GARCIA-AGUILERA, TOM CORCORAN, CHRISTINE KLING, GEORGE TUCKER, KEVIN ALLEN, ANTHONY DALE GAGLIANO, DAVID BEATY, VICKI HENDRICKS, JOHN BOND, PRESTON L. ALLEN, LYNEE BARRETT, AND JEFFREY WEHR.

“For different reasons these stories cultivate a little something special, a radiance, a humanity, even a grace, in the midst of the noir gloom, and thereby set themselves apart. Variety, familiarity, mood and tone, and the occasional gem of a story make Miami Noir a collection to savor.” —Miami Herald

New Orleans Noir edited by Julie Smith
FICTION/MYSTERY ANTHOLOGY, TRADE PAPERBACK ORIGINAL, $15.95, 270 PAGES, ISBN: 978-1-933354-24-8

BRAND-NEW STORIES BY: ACE ATKINS, LAURA LIPPMAN, PATTY FRIEDMANN, BARBARA HAMBLEY, TIM McLOUGHLIN, OLYMPIA VERNON, DAVID FULMER, JERVEY TERVALON, JAMES NOLAN, KALAMU V.S. SALAAM, MAUREE TAN, THOMAS ADCOCK, JERI CAIN ROSSI, CHRISTINE WILTZ, GREG HERREN, JULIE SMITH, ERIC OVERMYER, AND TED O’BRIEN.

“New Orleans Noir explores the dark corners of our city in eighteen stories, set both pre- and post-Katrina . . . In Julie Smith, [Akashic Books] found a perfect editor for the New Orleans volume, for she is one who knows and loves the city and its writers and knows how to bring out the best in both . . . It’s harrowing reading, to be sure, but it’s pure page-turning pleasure, too.” —Times-Picayune
**ALABAMA NOIR**

EDITED BY **DON NOBLE**

*Alabama joins Mississippi as fertile Deep South soil for the Noir Series.*

**BRAND-NEW STORIES BY:** Ace Atkins, Tom Franklin, Anita Miller Garner, Suzanne Hudson, Kirk Curnutt, Wendy Reed, Carolyn Haines, Anthony Grooms, Michelle Richmond, Winston Groom, Ravi Howard, Thom Gossom Jr., Brad Watson, Daniel Wallace, D. Winston Brown, and Marlin Barton.

**FROM THE INTRODUCTION BY DON NOBLE:**

*There must be places like Hawaii where the idea of noir would be difficult to accommodate. Sunshine, drinks in a coconut, warm beaches, and leis do not generate the fear, darkness, and despair on which noir thrives.*

*Alabama also has plenty of sunshine, some lovely beaches, and only a few foggy waterfronts where miscreants lurk, but it has been a famously dark place. Americans of a certain age read in their daily papers about the burning of the Freedom Riders’ bus in Anniston and about the KKK beating those riders at the Birmingham and Montgomery bus stations in May 1961, with the silent cooperation of law enforcement. Americans actually watched, on the evening news, the German shepherds and fire hoses used on demonstrators in Birmingham and the violence at the Edmund Pettus Bridge in Selma.*

*These days, Alabama has truly turned a corner on race, but the past will not, should not, and in fact cannot be forgotten. We are aware of the past here on a daily basis . . .*

*The stories [in Alabama Noir] range from the deadly grim to some that are actually mildly humorous. We see desperate behavior on the banks of the Tennessee River, in the neighborhoods of Birmingham, in the affluent suburbs of Mobile, in a cemetery in Montgomery, and even on the deceptively pleasant beaches of the Gulf of Mexico.*

**DON NOBLE** is the editor of twelve volumes, three of which are collections of short fiction by Alabamians. He has received a regional Emmy Award for achievement in screenwriting and is the recipient of the state prizes for literary scholarship and service to the humanities, as well as the Governor’s Arts Award. Noble is host of the TV literary interview show *Bookmark* and reviews books weekly for public radio.

**ALSO AVAILABLE IN THE AKASHIC NOIR SERIES:**

**Mississippi Noir** EDITED BY **Tom Franklin**


**BRAND-NEW STORIES BY:** ACE ATKINS, WILLIAM BOYLE, MEGAN ABBOTT, JACK PENDARVIS, DOMINIQUA DICKEY, MICHAEL KARDOS, JAMIE PAIGE, JIMMY CAJOLEAS, CHRIS OFFUTT, MICHAEL FARRIS SMITH, ANDREW PAUL, LEE DURKEE, ROBERT BUSBY, JOHN M. FLOYD, Rshell R. Smith-Spears, and MARY MILLER.

“The prose reflects the striking, albeit morbid, writing that has been associated with Southern fiction since Faulkner dreamed up Yoknapatawpha County . . . This collection provides readers with well-crafted, dark stories of Mississippi mistakes and misdeeds that are told in such a way that allow for each individual contributor’s voice to shine through . . . The latest addition to dark Mississippi fiction is not one to be missed.” —*Oxford Citizen*
ADDIS ABABA NOIR
EDITED BY MAAZA MENGISTE

Award-winning novelist Mengiste artfully ushers the City of Humans, Ethiopia’s bustling capital, into the Noir Series arena.

BRAND-NEW STORIES BY: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum.

ADDIS ABABA (SIMPLY “ADDIS” TO LOCALS), considered by some to be the original home of humankind, is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony—until they don’t. Maaza Mengiste’s award-winning fiction and nonfiction have consistently reflected the lives of Ethiopia’s everyday people, against the backdrop of migration, war, and exile. Here, in this masterfully edited collection showcasing the country’s finest literary talent, Mengiste brings this same razor-sharp sensibility to her city of birth, pulling back the curtain on despair and depravity, offering an intimate glimpse into the raw, beating heart of Addis Ababa.

MAAZA MENGISTE is a novelist and essayist who was born in Addis Ababa, Ethiopia. She is the recipient of fellowships from the Fulbright Scholar Program, the National Endowment for the Arts, and Creative Capital. Her debut novel, Beneath the Lion’s Gaze, was selected by the Guardian as one of the ten best contemporary African books and named one of the best books of 2010 by Christian Science Monitor, Boston Globe, and other publications. Her work can be found in the New Yorker, New York Review of Books, Granta, the Guardian, the New York Times, Rolling Stone, and BBC, among other places. She was a writer on the documentary projects Girl Rising and The Invisible City: Kakuma. Her second novel, The Shadow King, was published in September 2019.

ALSO AVAILABLE IN THE AKASHIC NOIR SERIES:

Nairobi Noir edited by Peter Kimani
FICTION/MYSTERY ANTHOLOGY, TRADE PAPERBACK ORIGINAL, $15.95, 256 PAGES, ISBN: 978-1-61775-754-9

BRAND-NEW STORIES BY: NGŪGĬ wa THIONG’O, STANLEY GAZEMBA, NGUMI KIBERA, PETER KIMANI, WINFRED KIUNGA, KINYANJUI KOMBANI, CAROLINE MOSE, KEVIN MWACHIRO, WANJIKŬ wa NGŬGĬ, FAITH ONEYA, MAKENA ONJERIKA, TROY ONYANGO, J.E. SIBI-OKUMU, AND RASNA WARAH.

Lagos Noir edited by
FICTION/MYSTERY ANTHOLOGY, TRADE PAPERBACK ORIGINAL, $15.95, 224 PAGES, ISBN: 978-1-61775-523-1

BRAND-NEW STORIES BY: CHRIS ABANI, NNEDI OKORAFOR, E.C. OSONDU, JUDE DIBIA, CHIKA UNIGWE, A. IGONI BARRETT, SARAH LADIPO MANYIKA, ADEBOLA RAYO, ONYINYE IHEZUKWU, UCHE OKONKWO, WALE LAWAL, ‘PEMI AGUDA, AND LEYE ADENLE.

“Abani and a dozen other contributors tell stories that are both unique to Lagos and universal in their humanity . . . This entry stands as one of the strongest recent additions to Akashic’s popular noir series.”
—Publishers Weekly, Starred Review, Pick of the Week
FORTHCOMING (SPRING 2020):

**THE PSYCHIC SOVIET** by **IAN F. SVENONIUS**


*A reissue of Ian F. Svenonius’s cult-classic debut essay collection, including brand-new writing in this expanded edition.*

“In a sense the book is Mr. Svenonius’s love letter to the good old days of do-it-yourself punk concerts, though it’s cleverly disguised as a series of Marxian essays.” — *New York Times*

“The pocket-sized book—given Svenonius’s communism infatuation, the parallel to Mao’s *Little Red Book* is no mistake—contains well-thought-out arguments on a variety of subjects, from vampires to the origins of punk rock. It’s often funny, but never in a self-consciously ironic way.” — *Washington Post*

“Ian Svenonius has come a long way since *Sassy Magazine* first dubbed him the ‘Sassiest Boy in America’ in 1991. The DC singer has never been anything less than political to the extreme.” — *Village Voice*

**A NEW, EXPANDED COLLECTION OF ESSAYS AND ARTICLES** from one of the mainstays of the Washington, DC, underground rock and roll scene, *The Psychic Soviet* is Ian F. Svenonius’s groundbreaking first book of writings. The pocket-sized book is bound with a durable bright-pink plastic cover, recalling the aesthetics of Mao’s *Little Red Book*, and perfect for carrying into the fray of street battle, classroom, or lunch-counter argument.

AVAILABLE NOW:

**SOUULSIDE: WASHINGTON, DC, 1986–1989**

by **ALEXIS FLEISIG**

PHOTOGRAPHY/MUSIC/POP CULTURE, 96 PAGES, HARDCOVER, $30.00, ISBN: 978-1-61775-815-7

*A photographic history of the DC-based 1980s punk rock band that recorded for Dischord Records.*

SOULSIDE, A BAND FROM THE MID-1980S DISCHORD RECORDS PUNK ROCK scene in Washington, DC, grew into maturity in a few short years, going from occasional club shows to nationwide tours and a full European tour in 1989 immediately preceding the fall of the Berlin Wall and the collapse of the Soviet Union. With songs influenced by the political and social leanings of the DC punk world of the eighties, Soulside worked with a worldwide underground network to tour throughout North America and Europe. The four-year span of the band would end with a recording session of their last album, *Hot Bodi-Gram*, in Eindhoven, Holland, at the conclusion of their final tour.

AS A PERENNIAL PHOTOGRAPHER, GRAPHIC DESIGNER, AND ARCHIVIST, the band’s drummer, Alexis Fleisig, has kept a collection of photos and flyers from these tours and has compiled as much as he could into this volume. The book is an ode to the people who made that journey possible, and a chronicle of the great eye-opening experiences those moments brought to the band and others.

**ALEXIS FLEISIG** is the drummer of Washington, DC’s, Soulside; New York City’s Girls Against Boys, Obits, and Paramount Styles; and Sicily’s Bellini. He grew up in the Dischord punk rock scene in DC and moved to New York City in 1990. He is a photographer and designer and currently lives in Los Angeles.
CURRENT TOP SELLERS/ADAM MANSBACH

**FUCK, NOW THERE ARE TWO OF YOU**

**BY ADAM MANSBACH • ILLUSTRATIONS BY OWEN BROZMAN**

PARENTING/HUMOR, 32 PAGES, FULL COLOR, 8.25 X 6.1875, HARDCOVER, $15.95, ISBN: 978-1-61775-760-0

The third installment in Adam Mansbach’s international best-selling *Go the Fuck to Sleep* series addresses, with radical honesty, the family implosion that occurs when a second child arrives.

**ADAM MANSBACH FAMOUSLY GAVE VOICE** to two of parenting's primal struggles in *Go the Fuck to Sleep* and *You Have to Fucking Eat*—the often-imitated, never-duplicated pair of *New York Times* best sellers that ushered in a new era of radical honesty in parenting. *Fuck, Now There Are Two of You* tackles a new addition to the family—and all the fears and frustrations attendant to the simple, math-defying fact that two is a million more kids than one. As you no doubt know by now, you probably shouldn’t read this book to a child.

**GO THE FUCK TO SLEEP**

**BY ADAM MANSBACH • ILLUSTRATIONS BY RICARDO CORTÉS**

PARENTING/HUMOR, HARDCOVER, 32 PAGES, FULL COLOR, 8.25 X 6.1875, $15.95, ISBN: 978-1-61775-025-0

*The #1 New York Times best-selling classic for parents.*

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“Nothing has driven home a certain truth about my generation, which is approaching the apex of its childbearing years, quite like this deranged book.” —*New Yorker*

“An anthem for profane parents.” —*Time*

*GO THE FUCK TO SLEEP* has topped the best-seller charts at the *New York Times*, Amazon, the *Wall Street Journal*, *Publishers Weekly*, and many more since its release in summer 2011.

**YOU HAVE TO FUCKING EAT**

**BY ADAM MANSBACH • ILLUSTRATIONS BY OWEN BROZMAN**


**THE NEW YORK TIMES BEST-SELLING SEQUEL** about the other great parental frustration: getting your little angel to eat something that even vaguely resembles a normal meal.

“*You Have to Fucking Eat* makes parents of picky eaters smile.” —*TODAY Parents*

“An equally hilarious ode to kids at the table.” —*Huffington Post*
A TALL HISTORY OF SUGAR  a novel by CURDELLA FORBES
FICTION/LITERATURE, 368 PAGES, HARDCOVER, $28.95, 978-1-61775-751-8

A haunting, epic Caribbean love story, reminiscent of García Márquez’s Love in the Time of Cholera.

“Forbes lets her novel sing with all the languages of Jamaica and Britain. She has an uncanny knack for patois and dialect, including Jamaican English, the Queen’s English, and everything in between. In some ways this book tells a story of a love too deep to become romantic. In other ways it’s a novel of colonialism and its tragic aftermath of racism and economic despair. But most of all, the book is a journey. The characters so vivid, their depictions so intimate, that the skin of the pages themselves almost pulse beneath the reader’s fingers. A powerful journey into the souls of two lovers, two countries, and the people caught in the wakes of empires.” —Kirkus Reviews, Starred Review, Fall 2019 Preview Pick (Adult Fiction)

“In her immersive modern fairy tale, Forbes unspools an unlikely love story as well as a haunting, hypnotic piece of postcolonial Jamaican history . . . Arrienne’s recount moves in hopscotch fashion, but it’s driven forward by her enchanting voice, to which Forbes brings an electric lyricism. Her dialogue beautifully captures the lilt and variety of Jamaican patois . . . Forbes’s ambitious, fantastic tale will appeal to fans of multigenerational sagas.” —Publishers Weekly, Starred Review

THE FREEDOM ARTIST  a novel by BEN OKRI
FICTION/LITERATURE, 336 PAGES; HARDCOVER, $28.95, 978-1-61775-791-4; TRADE PAPERBACK, $16.95, ISBN: 978-1-61775-792-1

An impassioned plea for freedom and justice, set in a world uncomfortably like our own, by the Booker Prize–winner Ben Okri.

“Where fiction’s master of enchantments stares down a real horror, and without blinking or flinching, produces a work of beauty, grace, and uncommon power.” —Marlon James, author of Black Leopard, Red Wolf

“The Freedom Artist represents a heady jumble of influence and inspiration, a tapestry of biblical reference, mythology, folklore and fable. The lyrical simplicity of Okri’s prose, with its short sentences and chapters, only heightens the power of the novel’s political message.” —Financial Times

CUTTING EDGE: NEW STORIES OF MYSTERY AND CRIME BY WOMEN WRITERS
edited by JOYCE CAROL OATES
MYSTERY/ANTHOLOGY, 224 PAGES; HARDCOVER, $28.95, 978-1-61775-761-7; TRADE PAPERBACK, $15.95, ISBN: 978-1-61775-762-4

Joyce Carol Oates pulls out all the stops in this chilling female-centric noir collection featuring brand-new writing from Margaret Atwood, Aimee Bender, Edwidge Danticat, and more.

“This collection enlivens . . . flattened archetypes by retelling the noir narrative from the new perspectives of teenage girls, women hired hands, and mothers of children.” —Book Riot, 9 of the Best Noir Fiction Retellings

Featuring brand-new stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha.

THE COMMITTEE  a novel by STERLING WATSON
FICTION/MYSTERY, 420 PAGES; HARDCOVER, $32.95, 978-1-61775-783-9; TRADE PAPERBACK, $17.95, ISBN: 978-1-61775-768-6

Professor Tom Stall’s career and life are threatened when a nefarious government-affiliated group of men begin investigating the private acts of innocent people in late 1950s Florida.

“The Committee is a triumph of historical fiction—and a warning from our past. Sterling Watson swiftly and elegantly anchors the reader in an era that many would love to forget, and then reminds us of the humanity within the history. Watson is the rare writer who can address the big ideas—politics and power, love and hate, fear and freedom—without ever losing sight of the characters at the story’s heart.” —Michael Koryta, New York Times best-selling author of How It Happened

“Sterling Watson’s The Committee shines a bright light on one of the darkest times in our collective history. This multilayered and complex look at how easy—and terrifying—it is for power and hatred to corrupt is a must-read for anyone who still subscribes to the notion that the 1950s were an idyllic time in American history.” —Greg Herren, author of Survivor’s Guilt and Other Stories
HOME GIRL a young adult novel by ALEX WHEATLE

When Naomi, a fourteen-year-old white girl, is placed with a black foster care family, her life takes some dramatic twists and turns.

"With a tough exterior and brash attitude, Naomi is an authentic character in an unfortunate yet accurate picture of modern-day foster care in the UK . . . The ending is neither predictable nor sugarcoated, leaving readers rooting for this determined heroine.”
—School Library Journal

"Wheatle's most powerful and personal novel yet. Naomi Brisset is a teenage girl growing up too fast in the UK care system. Her journey through a series of foster homes exposes the unsettling, often heart-wrenching truth of this life. Yet despite the grit, Wheatle's writing is as rich and warm as ever, bringing courage and hope to an unforgettable heroine's story.”
—Bookseller (UK), Editors’ Choice

"Teenager Naomi, old before her time and as vulnerable as she is fierce, is growing up in the care system. Foster homes and pupil referral units reveal the unsettling, often bewildering reality of this existence. Wheatle's empathy, authentic characters, and rich dialogue illuminate the dark.” —Observer Magazine (UK)

AROUND HARVARD SQUARE a young adult novel by C.J. FARLEY

Race, class, and hormones combine and combust when a Harvard freshman and his two friends attempt to join the staff of the Harpoon, the school’s iconic humor magazine.

"In this throwback coming-of-age novel, an ensemble of freshmen on the margins struggle for self-definition amid the race and class complexities of Harvard . . . [T]he diverse ensemble of core characters defy and refuse reductive stereotypes . . . [F]or those who would like to take a trip through the hallowed Harvard halls of the past, this goes out to you . . . ” —Kirkus Reviews

"Wry, sly, and ferociously funny, Around Harvard Square is not just the satire Ivy League college life deserves, but the one it’s been waiting for.” —Marlon James, Booker Prize–winning author of A Brief History of Seven Killings

"Brimming with humor and heart, Around Harvard Square is a delight.” —Andy Borowitz, creator of the New Yorker’s “The Borowitz Report”

I AM A PROMISE a children’s picture book by SHELLEY ANN FRASER PRICE

with Ashley Rousseau, illustrated by Rachel Moss

An inspiring children’s picture book about the indomitable spirit of Jamaican six-time Olympic medal winner Shelly Ann Fraser Pryce.

I Am a Promise takes readers on Shelly Ann's journey from her childhood in the tough inner-city community of Waterhouse in Kingston, Jamaica, through her development as a young athlete, to her first Olympic gold medal in the 100-meter sprint in 2008. The story charts how Shelly Ann's commitment to hard work as well as the encouragement of loved ones helped her achieve her dreams against great odds and challenging life experiences. Most importantly, I Am a Promise encourages young readers to believe in themselves and to maximize their own promise to the world.

SHELLEY ANN FRASER PRYCE is a six-time Olympic medal winner and holds several prestigious national and world athletic titles including the 2013 IAAF World Female Athlete of the Year. In recognizing her contribution to sport and the country as a whole, the government of Jamaica awarded Fraser Pryce the Order of Distinction, and, in 2018, unveiled a statue of her at the National Stadium. A UNICEF Goodwill Ambassador, Fraser Pryce is also the founder of the Pocket Rocket Foundation which assists promising high school athletes, the owner of a café, Shelly’s Café, and a hair salon named Lady Shelly Beauty. Fraser Pryce is married to Jason Pryce and they have a son, Zyon, who was born in August 2017.
**EDGE OF SPORTS** is a sports-themed imprint curated by renowned sportswriter Dave Zirin. Addressing issues across many different sports at both the professional and nonprofessional/collegiate level, Zirin brings to the table select stories of athletes’ journeys, what they are facing, and how they evolve.

**YOU THROW LIKE A GIRL: THE BLIND SPOT OF MASCULINITY**
by DON MCPHERSON

Former NFL quarterback McPherson examines the roots of masculinity gone awry and how it promotes violence against women.

“This is a call to action that has the potential to provoke conversation and change, and is a unique crossover of sports memoir and astute social commentary. From success as a football player to his mission as a feminist and educator, McPherson has spent decades sharing his story and advocating for a new definition of manhood. This timely and coherent study of gender roles is highly recommended.” —Library Journal, Starred Review

“McPherson wants readers to begin to understand that traditional masculinity is a burden to boys and men, and to help change the narrative handed down to them . . . [T]his is a valuable contribution to the new choir of traditionally masculine men reevaluating themselves on their own terms.” —Publishers Weekly

**MY LIFE ON THE LINE: HOW THE NFL DAMN NEAR KILLED ME, AND ENDED UP SAVING MY LIFE A MEMOIR**
by RYAN O’CALLAGHAN with CYD ZEIGLER

A riveting account of life as a closeted professional athlete from gay NFL player O’Callaghan, against the backdrop of depression, opioid addiction, and the threat of suicide.

“Ryan says his life plan was to play in the NFL as long as he could, then commit suicide . . . His memoir vividly presents the painful process of kicking drugs and accepting his sexuality. For sports fans who haven’t lived in fear of having their sexuality exposed, O’Callaghan’s powerful narrative should trigger much-needed empathy.” —Booklist, Starred Review

“This is a story about love and acceptance. It is a story about honesty and truth, integrity and hope. Ryan O’Callaghan could have kept it to himself, could have given the world a polished look. But instead he offers us all of himself in these pages. By doing so, he will change lives, save lives, and make the path ahead that much smoother for those who bravely follow in his footsteps.” —Congressman Joe Kennedy III

**TIGERBELLE: THE WYOMIA TYUS STORY**
by WYOMIA TYUS & ELIZABETH TERZAKIS
MEMOIR/SPORTS, 288 PAGES, HARDCOVER, $27.95, ISBN: 978-1-61775-676-4; TRADE PAPERBACK, $15.95, ISBN: 978-1-61775-658-0

A timely memoir about world record–breaking Tyus’s 1964 and 1968 Olympic victories, amid the turbulence of the 1960s, along with contemporary reflections.

“Wyomia Tyus may not be as well known as Wilma Rudolph or Billie Jean King, but her athletic accomplishments and life story are equally captivating, as related in this remarkable and inspiring memoir . . . This deeply moving book by one of our greatest athletes makes indelible statements about integrity, growing up black in the South, social activism, gender equality, and inclusion.” —Booklist, Starred Review

“Tyus proves as winning a storyteller as she was a runner.” —New York Times, Holiday Book Picks 2018 (sports)

**WE MATTER: ATHLETES AND ACTIVISM**
by ETAN THOMAS

An in-depth and up-close look at today’s landscape of high-profile activist athletes, including essays and interviews with top stars.

“[B]efore Kaepernick, there was Etan Thomas.” —New York Times

“The honest conversations . . . serve as a primer on recent police violence cases, a history lesson on the first athletes who stood up for racial justice, an examination of the experience of being young and black in the United States, and an insightful look at how it feels to lose a loved one to tragedy . . . An important read, executed uniquely.” —School Library Journal, Starred Review
**THE SCHRÖDINGER GIRL** a debut novel by **LAUREL BRETT**

Fiction/Literature, 336 Pages, Trade Paperback Original, $16.95, ISBN: 978-1-61775-729-7

*When a young woman appears to split into four different versions of herself, protagonist and behavioral psychologist Garrett Adams must decide what is vision, what is science, and what is delusion.*

“This absorbing novel vividly mines the physics and psychology of reality, and the reader’s reward is a moving story of love and loss.” —Hilma Wolitzer, author of An Available Man

“With artful storytelling and emotional insightfulness, The Schrödinger Girl engages us in the ultimate mysteries confronting humans: those locked up in physical reality, in the interiority of others, and in one’s own perplexed and longing heart.”

—Rebecca Newberger Goldstein, author of 36 Arguments for the Existence of God: A Work of Fiction

“Laurel Brett takes us on a trip down those foggy ruins of time to unlock the secrets and mysteries of the human heart and discover why we love and how we love. The voice here is distinctive and authentic, and we find ourselves back in that era of magic and change. This is vibrant and engaging storytelling.”

—William McKeen, author of Outlaw Journalist: The Life and Times of Hunter S. Thompson

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**CORNELIUS SKY** a debut novel by **TIMOTHY BRANDOFF**


*A doorman at a posh apartment building gets lost in the mean New York City streets, battling his demons as he searches for life’s higher meaning.*

“Brandoff’s memorable debut follows the unraveling of Connie Sky, a doorman at a posh apartment building on Manhattan’s Fifth Avenue . . . [T]he author impresses as a master of street-smart dialogue in the tradition of George V. Higgins . . . This is a dramatically satisfying and emotional resonant novel.” —*Publishers Weekly*

“Brandoff writes precisely about Connie’s mental state and lucidity . . . When Brandoff focuses on the details of New York City life, he establishes an atmospheric, lived-in quality . . . [*Cornelius Sky’s*] detailed portrait of a self-destructive character retains a haunting power.” —*Kirkus Reviews*

“Brandoff’s Cornelius Sky displays a full gamut of emotion, from seething anger and despair to raucous good humor. Set in a bygone Manhattan, it is a serious comic novel about human failings and forgiveness. This remarkable study of a doorman will stay with you, and live on.” —Allison Janney, Oscar Award–winning actress

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**LIKE THIS AFTERNOON FOREVER** a novel by **JAIME MANRIQUE**

Fiction/Literature/LGBTQ Interest, 224 Pages; Hardcover, $32.95, 978-1-61775-715-0; Trade Paperback, $15.95, ISBN: 978-1-61775-715-0

*Two Catholic priests fall in love amid deadly conflicts in the Amazon between the Colombian government, insurgent groups, and drug cartels.*

“The author’s sixth novel weaves together a series of murders and the story of two gay Catholic priests who become lovers.”

—*New York Times Book Review*, “Globetrotting,” April 2019

“A seasoned and venerated writer, Manrique sets his newest novel in his native Colombia, to reckon with the ‘false positive’ scandal, in which the military lured unsuspecting civilians to their deaths and then presented the bodies as defeated insurgents in order to inflate their victories . . . Manrique’s elegant prose anchors this explosive storyline to the intimacy of love . . . Another excellent novel by a master storyteller” —*NBC News, 10 New Latino Books*

“Jaime Manrique’s new literary novel of love and murder is based on a shocking (and little-reported in US media) crime—up to 10,000 poor and mentally disabled Colombian citizens were lured to remote areas of the country by the Colombian military, murdered, then presented to superiors as ‘guerilla fighters’ to inflate casualty numbers, in what’s been dubbed the ‘false positives’ scandal. In *Like This Afternoon Forever*, two priests already forced to hide their forbidden love come across evidence of widespread government violence.” —*CrimeReads, Most Anticipated Crime Books of Summer 2019*
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